

NcJ

NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

Humboldt County, CA | FREE

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Vol. XXXIII Issue 50

northcoastjournal.com

The Hoopa Valley *VERSUS* the Digital Divide

By Adam Echelman and Allie Hostler

6 Wind farm plans

19 Sophisticated squash

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NCJ CONTENTS

- 5 Mailbox
- 5 Poem
Death at City Hall
- 6 News
Lease to Farm
- 9 NCJ Daily Online
- 11 On The Cover
The Hoopa Valley Versus the Digital Divide
- 19 On the Table
Add Another Squash to the Table
- 21 Down and Dirty
Gardening for Caterpillars?
- 22 Fishing the North Coast
Rivers Turning Green, Dropping Quickly
- 23 Front Row
Nightlight Illuminates a Different Dell'Arte
- 24 The Setlist
The Slough Man's Song
- 26 Calendar
- 28 Home & Garden
Service Directory
- 32 Screens
Exit Strategies
- 33 Field Notes
Dinosaurs Died, Mammals Thrived
- 33 Workshops & Classes
- 38 Sudoku & Crossword
- 39 Classifieds



Still life with four honeynut squash and a butternut at center. Read more on page 19.
Photo by Simona Carini

On the Cover
Danielle Frank, photo by Allie Hostler/Two Rivers Tribune

NCJ

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‘Some Suggestions’

Editor:
A woman was found dead crouched in the doorway of Arcata City Hall on Monday morning vainly trying to escape the cold and rain of this past weekend. If this doesn't scream to you the need for an extreme weather shelter (or shelters) for the homeless, I can't imagine what would speak to you, Arcata City Council, Karen Diemer and David Loya! ("California Housing Crisis Worsens as Newsom Falls Short of Goals," posted Nov. 3.)
What can we do, you may be thinking. Here are some suggestions: Open up some city owned buildings: the community center on MLK Way, the D St. Neighborhood Center or the Crabs' baseball field for tents with platforms to elevate them from the wet ground and with propane heaters to keep the area relatively warm.
A friend of mine has also suggested the need for "warming centers" during the day for those having to spend the nights outdoors. Those same buildings: the community centers could serve as warming centers. People could come in to have something hot to drink, maybe some donated food. The centers, I understand, have washers and dryers that could be used to dry wet clothing and especially sleeping bags (which are useless as protection once they are wet).
And another urgent request is please don't sell that "surplus" city owned property without putting it on the agenda for a council meeting, so that we, the residents

Death at City Hall

*"Stiff and stark sat the child – frozen to death, there with her matches, of which one bundle had been burnt. 'She wanted to warm herself,' people said."*Hans Christian Anderson, "The Little Match Girl"

Stars, falling thick as snowflakes,
keep company with the cold of night.
Like a candle wick, all spark and fizz,
they clamor for air, for space, and breath.
Touching the muddy-sweet wetness
of earth, their lovely, hissing, sibilant language
is known only to those who see them fall –
and feel the cold heat of their desire.
— Steve Brackenbury

and taxpayers, can debate it!
That property could be used as a pilot project for tiny house villages! The two parcels on West End Road are zoned for "affordable housing." There is no more affordable housing for the lowest income (or no income) individuals than tiny houses!
Rezoning to industrial and selling the property to a manufacturing business is not meeting the state requirement to sell "surplus" property for affordable housing!
Nancy Pelletier, Arcata

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday. ●

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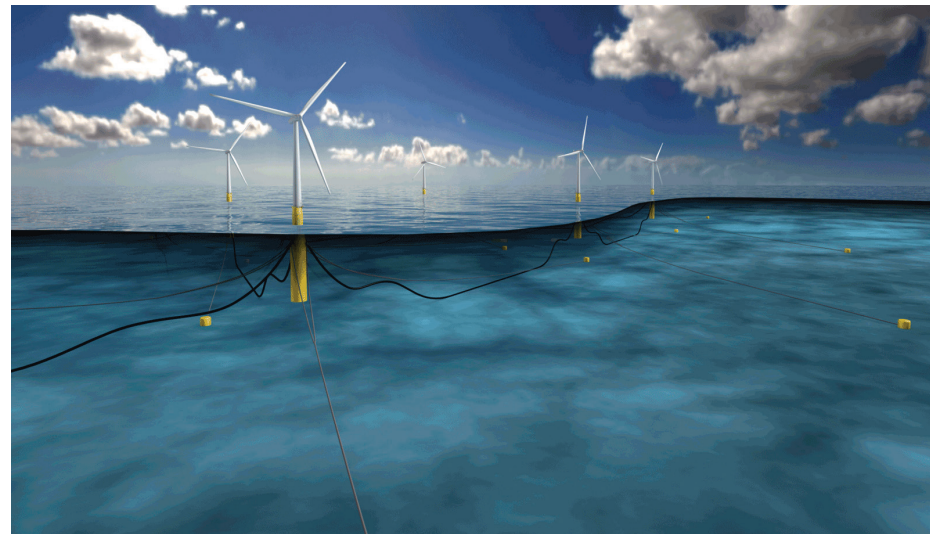


Illustration of a spar-buoy floating turbine, one of three potential designs being considered by the National Renewable Energy Laboratory. *Courtesy of Statoil*

Lease to Farm

The long road ahead for offshore wind

By Thadeus Greenson

thad@northcoastjournal.com

To much fanfare, two foreign multinational corporations combined to spend more than \$331 on winning bids for the chance to develop more than 207 square miles of ocean off Humboldt Bay into two floating offshore wind farms.

The Bureau of Ocean Energy Management's (BOEM) two-day auction saw 43 companies vie for five leases — including three for areas of the Central Coast — with German's RWE Offshore Wind Holdings and California North Floating, LLC, a subsidiary of Denmark's Copenhagen Infrastructure Partners, named the provisional high bidders for the Humboldt leases. The first of their kind on the West Coast, the auctions represent a crucial step forward in state and federal efforts to meet renewable energy goals in the face of increasingly dire climate crisis forecasts. The auctions also represent a monumental step for offshore floating wind, a relatively new and untested technology.

"The Biden-Harris administration believes that to address the climate crisis head on, we must unleash a new era of clean, reliable energy that serves every household in America," Interior Secretary Deb Haaland said in a statement after the auctions. "Today's lease sale is further proof that industry momentum — including for floating offshore wind development — is undeniable. A sustainable, clean energy future is within our grasp and the Interior Department is doing everything we can to ensure that American communities nationwide benefit."

But the auctions also represent just a

very early step in what promises to be a long process fraught with possible pitfalls and hurdles, potential risks and rewards, for Humboldt Bay and beyond. Here's a quick look at the road ahead.

Are the winners official?

No. The U.S. Department of Justice now has 30 days to conduct an antitrust review of the winning bidders, after which BOEM will provide winning bidders with copies of their lease and instructions. The companies will then have 10 business days to file financial assurances, pay any outstanding balances and sign the leases.

What happens to the \$331 million?

Most of it — at least 70 percent — will be paid into the U.S. Treasury to be appropriated as Congress pleases. The other up to 30 percent — potentially almost \$100 million — can be spent through so-called bid credits.

More specifically, the companies can opt to spend up to 20 percent of their winning bids on investments in local workforce development or supply chain improvements — expenditures that will theoretically have a positive local economic impact while also being in the companies' ultimate best interest. Another 5 percent can be spent in agreements with lease-area users — most notably the commercial fishing industry — and another 5 percent can be spent on community benefit agreements, or agreements with local stakeholders to help

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mitigate impacts of the project.

In their bids, developers were required to give BOEM a basic plan of how it plans to spend these bid-credit funds, but they have several years to finalize those plans and can simply turn the promised funds over to the treasury if they determine that's more desirable than spending it as the bid credits would require.

Maximizing the local benefits of these bid-credit funds is a huge priority for local officials. To that end, the Humboldt Area Foundation incubated a Redwood Region Climate and Community Resilience Hub (the CORE Hub), which in turn created the North Coast Community Benefits Network, a group of tribal nations, local governments, community institutions, environmental groups and leaders to advocate for local investment throughout BOEM's leasing process. In a press release after the auction, Humboldt Area Foundation CEO Bryna Lipper noted the groups had pushed BOEM to allow companies to pledge up to 50 percent of their bids in bid credits, significantly more than the 30 percent the federal agency eventually decided upon.

The groups will continue to lobby for local interests, attempting to "collectively advocate as a region."

What happens after the sales go final?

The companies will have one year to either submit a site assessment plan describing how they plan to survey the leased area and collect data to inform their project designs to BOEM and the California Coastal Commission or request an extension. The agencies will then review the survey plans to ensure they are in line with the requirements of the leases and — potentially — add environmental protections.

With an approved assessment plan, the companies can then complete surveys and develop their project designs in the form of a construction and operation plan, which will also go before BOEM and the Coastal Commission for review. Once both agencies sign off in principle on the plan, it will go through a full federal National Environmental Policy Act review, with BOEM serving as the lead agency in preparing a report attempting to quantify the projects' impacts on the environment and identifying potential mitigation measures.

With a final construction and operations plan in place after a certified environmental review, the companies can begin seeking construction permits from other agencies — including the U.S. Army Corps of Engineers and the National Marine Fisheries Service.

How long will that take?

It's unclear but likely the process will play out over the better part of a decade, at least. According to an analysis by *Forbes*, BOEM has auctioned off 30 offshore wind leases on the East Coast since 2012. Of those, only two are currently

Continued on next page »

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operational, one of them a pilot project that features only two turbines.

But it's important to remember floating offshore wind is a decidedly different beast than what's currently operational on the East Coast. The Humboldt farms, for example, will be located 21 miles off the coast in waters that are approximately 2,500 feet deep, while the world's deepest similar project is currently in Norway, at a depth of 721 feet, according to CalMatters.

The technology requires floating platforms large enough to support turbines 500 to 900 feet tall, which are then tethered to the ocean floor with cables. Habib Dagher, executive director of the University of Maine's Advanced Structures and Composites Center, told CalMatters that the deeper waters adds complexity and risk.

"California has deeper waters than any other areas with these floating turbines so far in the world," he said. "How do you protect the environment, protect local stakeholders, protect the fisheries, protect Indigenous communities, while also speeding up permitting so we make a difference with global climate change?"

It's a question Environmental Protection Information Center Executive Director Tom Wheeler touched on in a statement issued on behalf of the local nonprofit, Humboldt Baykeeper, the Northcoast Environmental Center, Coalition for Responsible Transportation Priorities and Friends of the Eel River.

"It is imperative for our climate, wildlife and local community that we work together to ensure that floating offshore wind energy development off our coast is successful, with the least impacts on the environment and the most benefits to our community," Wheeler said. "Moving forward, we will be working with project developers to ensure robust wildlife monitoring, transparent data sharing and effective avoidance, minimization and mitigation of impacts to wildlife. Success in our communities will demand investment in local infrastructure and in historically disadvantaged communities, particularly local tribal nations."

Are impacts unavoidable?

Absolutely, yes. Consider that in late October, the Humboldt Bay Harbor, Conservation and Recreation District announced it had entered an agreement with Crowley to develop the Port of Humboldt into California's first hub to service offshore wind energy installations. They're now in the midst of a more than \$10-million process to conduct technical studies, design and permit a 98-acre Phase 1 of a heavy-lift marine terminal designed to service and build up to 900-foot-tall turbines — with blades longer

than a football field that need to be barged out to sea upright — on the peninsula.

Already, that's brought the influx of millions in spending and the prospect that a portion of Humboldt Bay may become dotted with turbines that dwarf the 300-foot smokestack of the former pulp mill, which for decades has been the tallest thing overlooking the bay.

And then there's the prospect of \$100 million being spent locally on workforce development, supply chain improvements, building out the port, community benefit agreements and more. Some believe offshore wind could bring the largest outside economic investment into Humboldt County in generations, while also transforming its bay and seascape.

One thing that was made clear in the flurry of statements from local, state and federal officials after the lease awards is that locals want a seat at the table and a voice in the conversation. In a press conference convened the morning after the winning bidders were announced, Yurok Tribe Vice Chair Frankie Myers said it was "frustrating" that neither of the two winning companies had consulted with the tribe — the largest sovereign nation in California, which had made its desire of involvement known — prior to making their bids as "several" other bidders had done, calling it "absolutely disrespect."

Myers made clear his tribe will be looking at the development of offshore wind with a critical eye, saying, at this point, it doesn't support or oppose the project. BOEM requires the winning bidders to consult with local tribes moving forward, but Myers said mere consultation is not enough.

"We don't know what it's going to be yet," he said. "But what we do know is what we've learned over the last 150 years in dealing with industry. What we do as Indigenous people, what we do as Yurok people, is look to the past to help guide our future. And I can tell you, after having seen industry come into our area with this exact same playbook, it has never ended well for our Yurok people. Any time Europeans or settlers come in that don't engage with us, who come with an idea that it is a foregone conclusion that they will take what they want, it never ends good for the tribe, and tribal people, our environment, our landscape or our cultural resources. I think we have just cause to have concern about these bidders who are coming in, and the way they are coming into our territory."

Thadeus Greenon (he/him) is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com.

Mentor Condor Moving Amid Bird Flu Concerns

The first California condor in more than a century to land on the North Coast arrived by plane March 25 from an Idaho breeding facility.

For nearly a year, the 7-year-old male known as No. 746 — with the nickname Paaytoqin, which in Nez Perce means “come back” — has helped raise the eight condors now flying free in the region as part of a Yurok Tribe-led effort to return the endangered bird they know as prey-go-neesh to its former territory.

In an interview with the *Journal* earlier this year, Yurok Tribe Wildlife Department Director Tiana Williams-Claussen, who worked most of her adult life to bring the condor back, said his arrival was profound in ways that even surprised her.

“I think we’d all been looking forward to this day, this event when we bring up these birds that would eventually be released, but it was this mentor bird who first hit me really hard,” she said. “He’s just a visitor with us, he’s not going to be released because he’s actually got really important genetics, so he’s going to be go-

ing back to one of the breeding facilities to contribute once he’s done teaching our young whippersnappers how to be down here, but he was literally the first condor to be in Yurok country for over 130 years, which just really struck me.”

Since captive-raised condors — like those in the current North Coast cohort — don’t get to spend as much time learning from their parents as they would in the wild, so-called mentor condors like No. 746 are brought in before their release to teach the younger birds how to be condors, imparting important lessons on what it means to live in a highly social and hierarchical flock.

But the spread of avian flu — which has high mortality rates— has shortened No. 746’s stay, according to a recent announcement from the Northern California Condor Restoration Program, which described the bird as “a shining social and behavioral example and tutor for the young condors in our new population.”

“Recently, cases of dead birds testing positive for H5N1 within our local region have sharply increased,” the NCCRP note



Mentor bird No. 746 has the job of teaching young condors the life skills needed to help them thrive in the wild.

Photo Courtesy of Matt Mais/Yurok Tribe

states. “The free-flying NCCRP condors are considered wild birds and will not be trapped to protect them from potential diseases. Condor 746, despite being a captive bird, is still exposed to risks in the natural environment through the open-air walls of the NCCRP flight pen. As a captive individual under NCCRP’s care, we would be negligent if every attempt was not made to protect 746 from potential health risks.”

The current plan is to move the mentor to the Oakland Zoo to reduce his chance of exposure, with the possibility of returning at a future date.

“Although we wish that every condor could have the opportunity to fly free, 746 still has a very important role to play in the larger plan of saving this species from extinction,” the announcement states.

— Kimberly Wear
POSTED 12.13.22 Read the full story online.

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For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

Crab Delayed: The commercial Dungeness crab season has been delayed until at least Dec. 31 in Mendocino, Humboldt and Del Norte counties due to poor meat quality, the California Department of Fish and Wildlife announced. The opening date is pending another round of testing.
POSTED 12.08.22

Sacred Lands Act Advances: A bill by North Coast Rep. Jared Huffman to return 1,200 acres of U.S. Forest Service land, including the historic village of Katimiin, to the Karuk Tribe has passed out of the House Natural Resources Committee. The full House is now slated to consider the bill.
POSTED 12.08.22

Study Says Paid Leave Works: Access to paid family leave decreases the likelihood that women will leave their jobs if their spouse has serious health issues, a study published Dec. 12 found. The study from Wellesley College and Stanford University is based on data from thousands of employed adults.
POSTED 12.12.22

Digitally Speaking

162 The number of Humboldt County residents confirmed to have died of COVID-19 since the pandemic’s start, after Public Health announced the death of a resident in their 70s on Dec. 7. POSTED 12.07.22

They Said It

“It’s all kind of a blur.”

— Big Island Kine owner Isaiah Yamamoto after learning a couple of days earlier his poké would be featured on the Dec. 10 episode of Humboldt native Guy Fieri’s *Diners, Drive-ins and Dives*. The episode will re-air Dec. 24. POSTED 12.07.22

Comment of the Week

“I am very sorry to see Rich leave. ... Rich came into the position during very turbulent times and handled them with care and professionalism.”

— Patty Mendes on the *Journal*’s Facebook page on a post about Humboldt County Fair Association General Manager Rich Silacci resigning after a year on the job. POSTED 12.07.22



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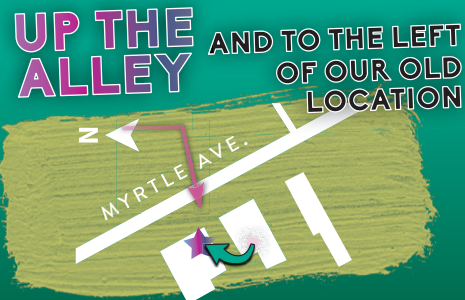
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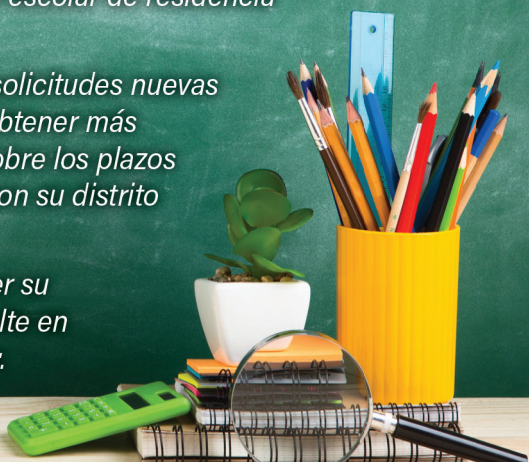
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The Hoopa Valley Versus the Digital Divide

By Adam Echelman and Allie Hostler
newsroom@northcoastjournal.com

Youth leader on climate action Danielle Frank explains how connectivity has slowed the flow of information and dampened public participation during a crisis in the Klamath-Trinity communities. *Allie Hostler/ Two Rivers Tribune*

This summer, the mountains moved in the Hoopa Valley. As a wildfire burned through trees and vegetation, a thunderstorm dropped 2 inches of rain in one day. The result was catastrophic. The rain, coupled with the unstable burned ground, caused the mountainsides along the Klamath, Trinity and Salmon rivers to collapse. “Our community was freaking out, like they thought it was the end of the world,” said Danielle Frank, 19, standing barefoot

by the rocks of the Trinity River in Hoopa. “And we couldn’t tell them it wasn’t because we had no connectivity.” The Trinity River is a sacred place for the Hoopa Tribe, where ceremony and celebration often collide. But on Aug. 6, the falling sediment from the mountains suffocated the three connecting rivers, leaving dead fish floating along the banks. The once clear, cold water felt and looked like mud. Meanwhile, online, residents were

clamoring to Facebook to learn what had happened. Others started to email Frank, who serves as a youth coordinator with Save California Salmon and Miss *Na:ti-ni-we*, a cultural and political ambassador for the Hoopa Valley Tribe. She didn’t have any answers at first. Together with her coworkers, she tried to assess the damage, but there was no cell service, no cellular data nor internet near the river. It took three days before she could gather the information and find

a connection to publish it online: more than 40,000 fish were estimated dead on the Klamath River, her team finally explained in a Facebook post. “Everyone was sharing it. It felt really good to have that resource available,” she said, “but it definitely took too long to get out there.” All across this densely forested valley, tribal members are going online to seek

Continued on next page »



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Marcellene Norton stays connected using Acorn Wireless, but also must dredge for printed public tribal documents that are not available online and share them with tribal members using social media. *Allie Hostler/ Two Rivers Tribune*

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and share information about their community. But the demand for internet has outstripped the region's limited infrastructure.

Off the rocking chair

It's a problem that keeps Linnea Jackson busy. She serves as the general manager of the Hoopa Valley Public Utilities District, which rolled out a tribally-owned and operated internet service last year called Acorn Wireless. Her office is a buzz of activity, a place where mechanics at the business next door come to say hello and where friends, family and coworkers can sometimes blend.

Prior to the start of the program in 2021, just 15 percent of residents in Hoopa had adequate internet for online learning at home. Since its start, Acorn Wireless has offered internet in certain areas through a series of towers that beam signals across the valley, the same kind of technology

used by cellular companies to offer wireless data.

That new service has been a boon for tribal elder Marcellene Norton. Her house is surrounded by tall coniferous trees that prevented the region's other internet provider, Velocity Technology, from offering robust service.

When Norton isn't tending to her farm or looking after her children and grandchildren, she's a watchdog. The 82 year old has monitored local government for years, formerly serving as a councilmember and attending almost every general meeting with the tribal council. She regularly combs through pages of public records and briefings so she can stay informed about the tribe's business, especially its financial health.

"Sometimes, my family wants me to just bow out and sit home in my rocking chair," she says with a laugh.

But Norton won't sit still. When tribal



council meetings moved online at the start of the COVID-19 pandemic, she adapted and signed up for Acorn Wireless. She asked her daughter for help learning Zoom. Soon, she started meeting with three other tribal elders who shared her concerns about the tribe's fiscal management.

"We felt the need to try to get information out to the membership," Norton said, "and then we thought, I don't know how the idea came up, to put it on Facebook."

Their videos have gathered hundreds of views and sparked the ire of some tribal leaders.

"We certainly have gotten criticism for doing this and putting it out to the public, airing our dirty linen," she said.

Stuck in the Valley

Where Acorn Wireless is an asset for Norton, it hasn't reached others. Hoopa spans 92,000 acres, making it the largest Indian reservation in California but an expensive one to connect. Frank, for example, was too far south to reach the Acorn Wireless network when she needed to post information about the state of the river.

Beaming a wireless signal across and along this densely forested valley poses a number of structural barriers. People living in "nooks and crannies" of the valley, or along hillsides or ravines, are difficult to reach, said Jackson. She added that fires

Continued on page 15 »



Marcellene Norton's house.
Allie Hostler/ Two Rivers Tribune



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Hoop Valley Public Utilities Water Treatment Specialist Arnold Davis hasn't had enough exposure to learn new technology, which, at times, has posed a barrier to his career advancement. Allie Hostler/ Two Rivers Tribune

have burned through some of the above ground poles and wires and that wildfire smoke can hinder or stop the wireless signal.

The fastest and most reliable solution would be a fiber network, where underground wires travel to each house, but the cost of fiber is steep.

Without a strong signal at home, tribal Councilmember Jill Sherman-Warne works outside on a creaky black patio table overlooking the Trinity River. She has other complaints, too, like a time in October when the internet cut out at the tribal government office and she couldn't access the day's documents during a council meeting.

The biggest challenge is for her father, Herman. He had a stroke in 1984 that left him paralyzed on his right side.

"A portion of his heart is actually dead," said Sherman-Warne, as her father listened

and struggled to add a word or two. "He is 100-percent reliant on his pacemaker to maintain sinus rhythm."

The battery for the device must be monitored to prevent it from malfunctioning and stopping his heart, so he travels to see a cardiologist about once a month for check ups. It's a two-and-a-half-hour drive, each way, to the doctor in Redding.

The cardiologist offered him an electronic device that would monitor his heart rate remotely and reduce the need for regular check ups. Sherman-Warne downloaded the corresponding app on her phone but it wouldn't work. They brought the device back to the doctor, who tested it in the office and told them to get a new one. It wasn't until they got a second one and returned home that they realized the root of the problem: WiFi.

Continued on next page »

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NCJ ON THE COVER

Continued from previous page

"Of course it worked in their office. They're in the middle of Redding," Sherman-Warne said. "Even when we try to use telehealth, it's still dependent on our ability to connect to the outside world."

Getting up to speed

Jackson is well aware of the network's shortcomings, but she sees an opportunity. This fall, the Hoopa Valley Utilities District received more than \$65 million in funding from the federal government to improve its internet infrastructure. By comparison, the initial launch of Acorn Wireless in 2021 took \$2 million to set up.

The new grant will expand the current wireless network and introduce underground cables that connect directly to homes. It's the first time that residents will have access to fiber internet. The expansion plans to connect 1,000 households in the tribe, 64 businesses and 19 community institutions, like schools and the medical center.

The wires are just a start, though. Unlike Norton, many residents, especially older ones, need support learning how to use or trust technology.

Arnold Davis Jr. is one of Jackson's employees at the utilities district but he readily admits his distaste for the internet. He doesn't follow tribal politics or river updates on Facebook; he doesn't have an account. He once passed up a promotion in part because it would have required him to sit behind a computer for hours a day.

For Davis, technology is incremental and practical. He doesn't use the internet at home, unless his wife shows him how. Yet he pays the premium rate for Acorn Wireless because it helps him save in other places: money on gas or on his car's wear and tear due to the trips he doesn't have to make anymore.

In addition to the infrastructure investments, Jackson has been working on education, too. She recently helped Hoopa become one of 18 pilot cities for a Digital Navigator Corps, which will give the tribe a cohort of community educators who can guide residents through questions about technology.

Meanwhile, Jackson is gentle with Davis, nudging him every time he needs to complete an online training for the state. He holds a binder in his hand with packets

Continued on page 18 »



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NCJ ON THE COVER

Continued from page 16



Jill Sherman-Warne hosts a weekly Facebook Live update from the porch of her father's home overlooking the Trinity River. Inside the house, connectivity prevents live-streaming because the home lacks line of sight to Hoopa's only cell phone tower. Allie Hostler/ Two Rivers Tribune

of paper that her office prints out for him. He appreciates the help, even if he knows he's a little behind. ●

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Herman Sherman, a U.S. Veteran and Hupa elder, relies on a pacemaker to keep his heart beating. Because his home lacks high-speed internet, he must travel two and a half hours to his cardiologist once a month to be sure the pacemaker is functioning properly. Allie Hostler/ Two Rivers Tribune



Blue cheese, rosemary and walnuts complement sweet honeynut squash.
Photo by Simona Carini

Add Another Squash to the Table

Honeynut, blue cheese and walnut bites

By Simona Carini
onthetable@northcoastjournal.com

Winter squash is my comfort food this time of the year, helping me accept the irrefutable reality of winter. By the time December comes around, several dishes featuring them are on dinner rotation.

Winter squashes work wonders on two levels: first with their colors and shapes, which brighten up the space where I store them, and then with their versatility, which makes them reliable friends in the kitchen. As an ingredient for soup ("Thanksgiving in December," Dec. 17, 2020), a vessel to be stuffed, sliced roasted and drizzled with tahini sauce ("A Multitude of Squash," Nov. 28, 2019), turned into pasta filling or gnocchi, a stash of winter squash is a remedy for the season's blues.

There are so many varieties! One may be tempted to reach for the most familiar kinds — nothing wrong with that. This year, however, try at least one variety of winter squash you have never tasted before. Each has its own personality so it's like meeting someone new. You may become friends, so take the chance.

During a recent visit to the North Coast

Co-op in Arcata, I spent some time exploring their winter squash and pumpkin display (most of the varieties locally grown). Some names are charming, like Speckled Hound or Galeux d'Eysines, then there are the colors, from bright yellow or orange to muted gray to deep green, solid, speckled or striped. Truly a feast for the eyes.

If you make your purchase at the farmers market, where winter squashes are available at several stalls, the farmer is your living resource: Ask them for the name of the variety and how they recommend you cook it.

I set my eyes on a couple of new-to-me varieties but today I am talking about a squash I first met a couple of years ago. It looked like a small butternut squash but darker in color. I bought one and when I cut it open, I saw that the flesh was also darker than that of its famous relative. I roasted it and when my palate got into the action, I noticed its sweet, nutty flavor. Why had I not seen this squash before?

A bit of online research provided an answer to my questions: The honeynut squash (as it's named) is a relatively recent

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NCJ ON THE TABLE

Continued from previous page

variety, as a 2017 article in *Bon Appétit*, which calls it “a tiny squash with a big history,” explained.

In short, in 2009, Blue Hill’s chef Dan Barber challenged Cornell University vegetable breeder Michael Mazourek to create a variety of squash smaller and sweeter than a butternut. After some experimenting in the field and the kitchen, the result was the honeynut squash. It has a thin, edible skin, its flesh is dark orange. The honeynut shines when roasted and its diminutive size makes it ideal for single- or two-serving preparations.

You don’t need to go all the way to the East Coast to taste honeynut squash: Wild Rose Farm brings them to the Arcata Farmers Market and provides them to local grocery stores.

For the dish I am sharing today, I was inspired by the recipe for blue cheese and butternut squash crostini in an advertisement on the magazine *Edible East Bay* (in particular, the idea of roasting walnuts in rosemary-flavored oil).

I am not giving precise quantities in the recipe but general directions. Assume 3 to 4 pieces per person as an appetizer and estimate about $\frac{2}{3}$ of a honeynut squash can be cut into solid circular slices. You can store extra cooked squash slices and/or topping elements for a couple of days. When you get to the seed cavity, cut the squash in half lengthwise and remove seeds and strings with a grapefruit spoon. This portion of the squash is good cut into wedges and roasted until tender, then cubed and added to a salad, or eaten straight out of the oven. It goes well with cabbage, too (“Cooking while Traveling,” Oct. 21, 2021).

As we head into the holiday season, this recipe makes lovely finger food for a get-together, and the elements can be made in advance, leaving the assembly and heating for close to serving time. I don’t need guests as a prompt, though; these bites have become a favorite at our house.

Honeynut Squash, Blue Cheese and Walnut Bites

As mentioned, the honeynut’s skin is edible but for this recipe I prefer to peel it. If you cannot find honeynut squash, smaller varieties of butternut squash are also available and work in the recipe.

Ingredients:

Honeynut squash
Extra-virgin olive oil
Walnuts, preferably freshly shelled
1 small fresh rosemary sprig
1 shallot

Fine sea salt
Freshly ground black pepper
Sweet blue cheese
A small amount of milk, dairy or other

Heat the oven to 375 F. Line a baking sheet with a silicone baking mat.

Slice off the top and bottom of the squash. Using a sturdy swivel vegetable peeler, remove the skin. Slice the squash crosswise into $\frac{1}{4}$ -inch-thick rounds. Reserve the seed cavity portion of the squash for other recipes, as mentioned above.

Distribute the squash slices on the baking sheet and bake them for 15 minutes, until tender. Transfer the squash slices onto a plate.

In the meantime, warm up a small frying pan and oil it lightly. Add the rosemary needles and stir. After 30 seconds, add the walnuts and toast them until fragrant, stirring often, about 3 minutes. Remove the walnuts and rosemary from the pan and transfer them onto a paper towel to absorb excess oil. Let the walnuts cool slightly, then chop finely. Set aside. Discard the rosemary.

Peel the shallot and cut it in half lengthwise, then slice it thinly. Warm up the frying pan again, add some olive oil and cook the shallot until crisp/tender, stirring often and taking care not to burn it, about 10 minutes. Sprinkle some sea salt and black pepper, stir and set aside.

In a ramekin, crumble the blue cheese and add a small amount of milk — just enough to allow the cheese to be mashed to a creamy paste with a small fork.

To assemble the bites, take a slice of squash, deposit a bit of the shallot, top with a bit of the cheese and sprinkle some walnut pieces on top. Place on the baking sheet. Repeat until you have as many squash bites as needed. Avoid piling up too much topping: You want to be able to pick up a bite with your fingers and taste all the flavors without one being overwhelming.

Put the baking sheet in the oven at 300 F for 5 minutes to warm up the bites and soften the cheese (assuming all ingredients start at room temperature).

Transfer the bites to a plate and serve immediately.

●

Simona Carini (she/her) also writes about her adventures in the kitchen on her blog pulcetta.com and shares photographs on Instagram @ [simonacarini](https://www.instagram.com/simonacarini). She particularly likes to create still lives with produce from the farmers market.

FEATURED ARTIST Kay Becker

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Gardening for Caterpillars?

By Donna Wildearth

downanddirty@northcoastjournal.com

Here's some good news for gardeners who are concerned about the environment: We can make an important, positive impact by the plant choices we make in our gardens.

How do you choose plants? I remember that when I started gardening, I wanted flowers, flowers and more flowers, lots of color and fragrance. I think for many of us our plant choices were primarily based on aesthetics and functionality. We chose plants that could provide screening and privacy and curb appeal. We often wanted plants that were familiar to us, as well as the newest garden varieties.

Then we started hearing about bird populations declining, about colony collapse disorder in honeybees, about monarch butterflies in trouble. And so, we began to add plants to our gardens that could support the birds and the bees and the butterflies.

In addition to planting for pollinators, we need to plant for caterpillars. This is the message of Douglas Tallamy, a professor of entomology and wildlife ecology at the University of Delaware, who has pioneered research into the importance of native plants to our plummeting insect and bird populations. He has written several books (three are available at the library) and he has a number of videos available on YouTube. According to him, caterpillars are crucial to healthy ecosystem food webs because they transfer more energy from plants to other animals than any other type of plant eater. As he remarks in an article in the Dec. 2022 issue of *Fine Gardening*, "You can look at the health of an ecosystem by knowing how healthy your caterpillar populations are."

Furthermore, 96 percent of terrestrial birds in this country raise their young on insects, and caterpillars are considered the optimum food for baby birds. Compared to other insects, caterpillars are large and soft, which makes them easy for nestlings to digest.

If insects, including caterpillars, are vital components of the food web, the next question is what plants are best at supporting them. Tallamy's research clearly demonstrates that the plants that are most useful are native plants. A small percentage of leaf-eating insects are generalists that can eat a wide variety of plants. But the vast majority of leaf-eating insects are

specialists in terms of which plants they can eat, often restricted to just one plant genus or family. Plants produce chemical and physical defenses to avoid being eaten; specialist insects must have co-evolved with a particular plant lineage for thousands of years in order to overcome these defenses. And that's why native plants host more insects than non-natives. A good example of this is the monarch butterfly, which has a long evolutionary history with milkweeds that has enabled monarch caterpillars to eat the plant without being poisoned by its toxic chemicals.

Non-native plants are not evil in themselves (though non-native invasive plants should definitely be avoided). Non-natives are simply plants that have not been here long enough to evolve a relationship with insects that can live on them. This is true even for plants like ginkgo trees that have been grown in the U.S. for 400 years. Non-native plants are problematic because they support little insect activity and therefore have a negative ripple effect throughout food webs.

We need to grow native plants but not just any native plants. One of the most significant results of Tallamy's research is the "keystone plant" concept — the discovery that some native plants have much more impact than others in terms of supporting caterpillars. He emphasizes, "You can have a landscape comprised of 100 percent native plants and still support little because you've chosen natives that don't make a lot of food." His research has revealed that, across the country, only 5 percent of native plant genera (plural of *genus*) support 75 percent of caterpillars, and just 14 percent of native plant genera support 90 percent of caterpillars. These plants, primarily trees and shrubs, are what Tallamy calls "keystone" plants.

If you're wondering what your local keystone plants are, visit the National Wildlife Federation website at nwf.org/NativePlant-



A white-eyed vireo bringing a caterpillar to feed its babies.

Photo by Douglas Tallamy

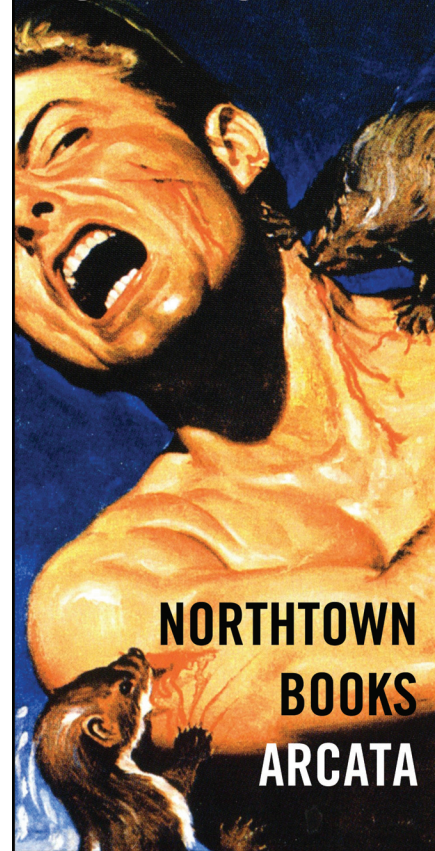
Finder/. Set your location by entering your zip code, and you will see trees, shrubs, flowers and grasses native to your area ranked by the number of butterfly and moth species that use them as host plants for their caterpillars.

For Eureka (95501), the top 10 native plants are: willows (which support 328 species of caterpillars); oaks (275); bitter cherry/choke cherry (262); aspen/cottonwood/poplar (230); beach pine (220 species); red alder/white alder (202); Oregon crabapple (155); bigleaf maple/vine maple/mountain maple (120); ceanothus (120); and grand fir/white fir (117). (Note that these numbers apply only to native plant species. Japanese maples, for instance, most likely support roughly half the number of caterpillars species listed.)

Tallamy is not suggesting people plant only native plants, but he is urging us to focus on planting keystone trees and shrubs. If we gardeners follow this advice, we can still retain many smaller, non-native flowering plants in our gardens. And if you're asking, "Why would I want caterpillars on my plants?" Tallamy points out that birds eat most of the caterpillars before they get very large, usually before they damage the foliage to any noticeable extent. Growing these keystone plants gives us the opportunity to actively promote the survival of birds, bees, butterflies and other insects so crucial for the health of our planet.

Donna Wildearth (she/her) is passionate about plants and is a retired teacher and landscape designer.

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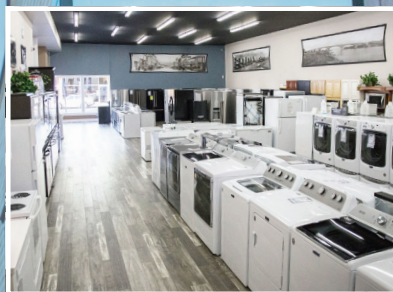
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NCJ FISHING THE NORTH COAST

Rivers Turning Green, Dropping Quickly

By Kenny Priest

fishing@northcoastjournal.com

After a very wet weekend that saw all our coastal rivers plum full of water, just about all are now in fishable shape. And the ones that aren't will be in the next couple days. The reason behind the quick clearing of the rivers is twofold. After years of drought, the soil is extremely thirsty. Water from the season's first big rain is typically gobbled up by the soil, leaving less to flow into the rivers. Also, the surrounding mountains received a lot of snow over the weekend. Combined with extremely cold temperatures, not much runoff is making its way to the rivers. What all of this means is the rivers are dropping quickly, and will be low and clear before we know it.

Both the Smith and Chetco rivers were fishable Monday following some impressive weekend rain. In the Humboldt area, the main stem Eel will likely be one of the better options this week. It was still big and off color Tuesday, but the way it's dropping, it should be in great shape by Thursday. The South Fork Eel and Van Duzen rivers are both dropping out, but should remain open to fishing through the weekend. The Mad will be another top option. The river was nearing perfect flows Tuesday and was close to turning green. It's still early in the winter steelhead season but, if you're jonesing to try your luck, there is green water to be had.

Weather ahead

According to Jeff Tonkin of Eureka's National Weather Service office, there isn't any substantial rainfall in the forecast for at least the next 10 days. "With a big high pressure aloft, it will keep us dry for a while," said Tonkin. "Conditions will remain cold, so we don't expect to see a lot of snow melt affect the rivers either."



Alex Fuls, of Sacramento, landed a nice hatchery fish Friday, Dec. 9, while drifting the Mad River. Photo courtesy of Justin Winkle

Mad River Steelhead Derby Starts Jan. 1

The Nor-Cal Guides and Sportsmen's Association (NCGASA) is hosting its fourth annual Mad River Steelhead Derby from Jan. 1 through Feb. 28, 2023. Anglers must be signed up prior to the start date to be eligible to win cash and prizes. Only hatchery steelhead can be entered. The largest steelhead in the adult division will win \$500 for first place, \$300 for second place and \$150 for third place. The three largest fish entered into the youth division (16 and under) will win gift cards to local tackle stores. Plus, the three best steelhead fishing videos will win product packages from sponsors. Anglers can sign up online or in person at RMI Outdoors. Part of the proceeds benefit the Mad River Steelhead Stewards volunteer angler's broodstock collection program that works in concert with the California Department of Fish and Wildlife. For more information, visit madrivesteelheaderby.com.

Mad

The Mad is rounding into shape after peaking at 10 feet over the weekend. Should be green by at least Thursday and will fish into the weekend. With no rain this week, expect clear conditions next week.

Main stem Eel

After peaking at just over 22,000 cubic feet per second Sunday, it should be fishable in the next couple days. Flows at Scotia are predicted to hit 3,000 cubic feet per second Thursday. Should be in great shape through the weekend. There should be some early steelhead around.

South Fork Eel

It reached 6,300 cfs Sunday but is dropping out quickly, to under 800 cfs by Tuesday. It should remain open to fishing throughout the weekend. There should be a few steelhead on the lower end.

Van Duzen

Flows were down to 550 cfs Tuesday after reaching 4,400 Sunday. It will be low by the weekend but should be fishable.

Smith River

The Smith was under 8 feet on the Jed Smith gauge by mid-day Tuesday after peaking at 12.75 feet Saturday night. The river is low and clearing, and will remain that way through the weekend. There should be some early steelhead around but the season typically gets going after Christmas.

Chetco

"The Chetco was in good shape for salmon and steelhead Monday, but catch rates were poor," said Andy Martin of Wild Rivers Fishing. "A few steelhead were caught by plunkers at Social Security Bar. Flows hit 10,000 cfs and were down below 3,500 cfs on Monday. Expect a few late salmon and early steelhead this week. Peak season for steelhead begins after Christmas."

Read the complete fishing report at northcoastjournal.com. ●

Kenny Priest operates Fishing the North Coast, a fishing guide service out of Humboldt specializing in salmon and steelhead. Find it on Facebook, Instagram, YouTube and fishingthenorthcoast.com. For up-to-date fishing reports and North Coast river information, email kenny@fishingthenorthcoast.com.

Nightlight Illuminates a Different Dell'Arte

By Tiggerbouncer Custodio

frontrow@northcoastjournal.com



Tamekia Jackson, Abby Maguire, Sabrina Silva and Maubricien Freedone in Dell'Arte's Nightlight holiday show.

Photo by Mark Larson

I am used to Dell'Arteians eviscerating themselves for audiences to use their organs as runes to divine a work's meaning — the absurdity of characters so realized that overly grand gestures are not only normal but expected as the given circumstances of the piece. *Nightlight*, the newest devised Dell'Arte work is neither. Nor does it have to be. Rather, it is a visually stunning work that leaves viewers of all ages with things to explore and inspiration to examine from what institutions our idea of theater stems.

It is highly unusual for post-production conversations with creators and actors to sway my bull-headed opinions on pieces. Yet, Maubricien Freedone, Abby Maguire, Sabrina Silva and Tamekia Jackson (creators, writers and performers of *Nightlight*) managed just that.

Over the river and through the woods on icy and windy roads, I found myself surrounded with happily feral children and their outnumbered parents in the Burnt Ranch School gym. This was only one of the many satellite shows of this production that weaves three stories around the exploration of light and dark in the winter solstice. It was easy, given the setting and audience, to prepare myself for the overly dramatized and in-your-face style that Dell'Arte presents so well as children's theater. This production, though, strategically doesn't deliver that.

I was sternly reminded by the cast that there are myriad ways to present children's theatre. Though I approached the players believing the piece was ineffective and not quite to the standards of the Dell'Arte version of physical theater, I left them rethinking the parameters I used to

watch the show. In retrospect, their style and presentation was not only valid but strategic; the cast and resulting show pick up where previous master's classes left off, having questioned Dell'Arte's commitment to inclusivity and diversity while it doubled down on old traditions.

Interestingly, one does not have to explore these depths to enjoy the show. In fact, it is a simple production that is as astoundingly beautiful visually as it is conceptually meant for both children and adults. The devised work is a collection of short pieces surrounding the theme of light and dark and was influenced by cultural stories from people around the world. It is a montage of interpretive movements done with shadow, commentaries on modern human addictions and a reinterpreted Wiyot story of the moon, the sun and time.

Freedone and Jackson each create a stunning display of fluidity in motion in their respective pieces that flank a reimagined story of Ta'm (sun, moon and clock in the Wiyot language of Soulatluk) in this three-part one-act play. Freedone's piece is the opening, which does a good job in capturing the imagination of the audience with shadow work that complements their physicality (or drives/oppresses it, depending on your perspective). The momentum generated is what is needed to propel the cast toward the bulk of the work in the second part. Though here the piece becomes a bit too preachy in its commentary on technology addiction, environmentalism and patriarchy, the plot, stretching to incorporate these concepts, is nearly able to mask the problem. Unfortunately, the muddling of the venue's gym acoustics and the unfortunate swallowing

of the cast's enunciation proved difficulties. That will undoubtedly be rectified upon their return to the Carlo Theatre this closing weekend.

Maguire and Silva round out the cast nicely. Particularly memorable is Maguire's Pat Tranky and their tricky characterization as both a shadow puppet and a physical presence on stage. They do a good job of physical expression and could continue to explore the differences in presenting the same character in both media to create another dynamic in the piece. Likewise, Silva's enchanting singing voice is beautiful and could be used more to explore the dynamic range of her speaking voice and center more of her characters.

The night I saw the show, there were apparently many technical difficulties (though I was not aware of a single one) and whoever is responsible for the shadow work needs to be specifically credited. Perhaps Tamekia Jackson as shadows and projection effects, Emma Dobbins as lighting designer, shadow puppet designer Jaiden Clark or shadow puppetry by Jordan Dobbins. (There are a lot of names and titles in the program for this production.) This cast and the joy and comradery with which they share their work connects in a different way than other Dell'Arte productions I have experienced, and it feels like accolades should primarily go to them. In its return to the Carlo and its full technical potential, I suggest you see this show once to absorb its beauty and twice to realize its depth. ●

Tiggerbouncer Custodio (he/she/they) is an empowered queer Indigenous Filipino artist whose works have been seen on Humboldt stages and elsewhere.

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The Slough Man's Song

By Collin Yeo

music@northcoastjournal.com

This time of year, I like to savor the sun as much as possible, even if it's perpetually hanging too low in the sky and blinding me as I zip around the landscape in its brief presence. I have a spot I go to, a favorite slough, where I watch the birds in the slow, inscrutable and murky water that seems to move in a way that defies the basic laws of nature, curling and crossing its own currents with an intelligence and independent will. Zoning out at the water helps me relax from the problems in my life, largely seated in the house of my head. It also allows me the opportunity to think about a life measured in a speed that isn't calculated in miles per hour, romantic thrills or the balance of my bank account. Once I get home and sit down to write, I usually have a breezier disposition, all thanks to the slough, with some credit reserved for the sun, if it happens to be out that day. I'll put on some music, either without vocals or in a foreign language so my wires don't get crossed at the keyboard, and fire something out. Today I listened to a bunch of Bollywood soundtracks from the last century, an itch I like to scratch when I want melodies to sing along to without linguistic meaning (at least for me). Speaking of soundtracks, pour one out for Angelo Badalamenti, the humble, genius composer who brought us the greatest addition to the work of David Lynch that isn't Kyle MacLachlan. He passed on Sunday at the age of 85. The bass-driven, Fender Rhodes sound that he developed for the music of *Twin Peaks* lives in my heart forever. RIP.

Have a nice week.

Thursday

Oryan Peterson-Jones is playing a solo set of primitive Americana guitar music at the Humboldt Bay Social Club this evening at 6 p.m. This free show ushers in a new era of live music at the club, where such events have been sparse for the last couple of years because of you know why. An hour later at the Van Duzer Theatre, you can enjoy the holiday wonder of **Tomáseen Foley's** "A Celtic Christmas," a

program that features dance, music and storytelling in the rural Irish tradition (\$40 general, \$20 children, \$15 CPH students).

Friday

The local yacht-rock/smooth jazz/hip funster band **Conman Bolo** has been entertaining the 707 since the kids were all still music majors at what is now called Cal Poly Humboldt. But much like the name of that institution, the only constant in life is change, and all good things must come to an end. It seems that most of the members are shipping off from our charming backwater to try their odds at the industry in the bustling metropolis of Los Angeles. If you'd like a last chance to hear the band do its thing, come over to the Miniplex tonight at 8 p.m. to catch a whiff. Palm Springs' **Javie Bahama** opens (\$5-\$10 sliding scale). If you want more of an EDM experience tonight, the Jam has you covered, with Arcane Artists' second annual Wicked Winter night. The bill includes **GMNIITE**, **DVINITY**, **Vagabond Dancers** and more. 9:30 p.m. (\$15-\$18, \$10 early bird). There's also a sexy Santa contest, so think about that when digging through your wardrobe.

Saturday

The Logger Bar has a free show at 8 p.m. for anyone who enjoys garage and surf rock and wants to see local talent do it right. Guitar and drum duo **Big Mahoff** will be joined by **Former Chimps** and **The Flying Hellfish**. Come break off a piece.

Two Arcata gigs at the same time within crawling distance from each other sounds about right for Saturday night. The Griffin is sadly getting shuttered soon but you have one last chance to dance to the music of **DJ Knutz** and associates at 9 p.m. (free). I always enjoyed this bar, and have seen friends and family perform in its intimate space. RIP. Meanwhile, over at Humbrews at the same hour, all you Zappa-heads can check out the **Stinkfoot Orchestra featuring Napoleon Murphy Brock**. Who are they? Why a group of mostly Bay Area musicians dedicated to playing the sounds of the late master. Mr. Brock was the sax, flute



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Conman Bolo plays the Miniplex on Friday, Dec. 16, at 8 p.m.
Photo by Danielle Koppel, courtesy of the artists

and singer for some of Zappa's best '70s records, including "Zoot Allures," with a tune called "Wonderful Wino" that has always tickled my rotten guts (\$25).

Sunday

Here are a couple of matinee shows to round out your Sunday. At 2 p.m. at the Arcata Playhouse, it's your last chance to catch the production of (take a big breath) **The Ballad of Flint Westward and the Five Who Made Their Way**. This play has it all: dancing, musical numbers, the Blue Lake choir, a rickety old-time feel with bygone local flavor. However, due to the recent uptick of COVID cases that caused the cancellation of earlier showings, masks are mandatory to get inside the playhouse (\$12).

Elseways down the road and an hour later at the Morris Graves Museum of Art, you can catch some afternoon jazz brought to you by **Nice 'n Easy**, a group with deep roots in the area. A suggested donation of \$5 will be much obliged.

Monday

Not a lot is happening in this specific time and place, however, today is the 179th anniversary of the publication of Charles Dickens' *A Christmas Carol*, possibly the most famous literary representation of the English fascination with telling

ghost stories around the Yuletide. Perhaps now is a perfect evening to acquaint yourself with this gem.

Tuesday

In the interest of filling in some space on the dead end of the week, while also showcasing a venue that doesn't get much sunshine in this column, I'm going to recommend checking out the **Drinking and Thinking Trivia Night with Davey G** over at Gyppo Ale Mill down south county way. It's an hour long, begins at 6:30 p.m., and it is probably about as amusing as any other bar trivia night, but in a more rural setting.

Wednesday

Last chance to check out the local makers pop-ups that have been happening at Richards' Goat on Wednesdays starting at 5 p.m. This week's featured artist is **Aromageddon**, a Black and queer-owned consortium that specializes in aromatherapy themed around the apocalypse, to make the stink of a dying planet more tolerable. Seems like a bull market for that concept.

Collin Yeo (he/him) has a mild case of the Humboldt crud, so his voice sounds like a Las Vegas croupier on the back nine of his career. He lives in Arcata.

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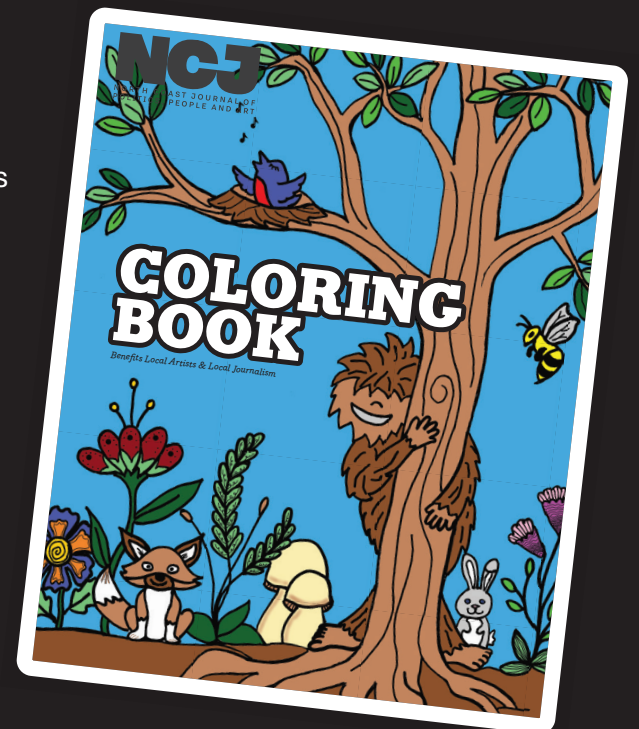
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Calendar

Dec. 15 – 22, 2022



Sundance Ballet Company's *The Nutcracker*. Photo by Carrie Badeaux

Everyone loves those delightful Christmas crackers. Not the ones you pull at the dinner table that pop open to reveal little prizes and colorful paper crowns, but the other kind — the nutty ones. Of course, I'm talking about the quintessential Christmastime ballet, *The Nutcracker*, performed every year by local dance companies. Two of the bigger productions are **North Coast Dance's *The Nutcracker***, continuing this weekend at the **Arkley Center for the Performing Arts** on **Friday, Dec. 16, at 7 p.m., Saturday, Dec. 17, at 2 p.m. and Sunday, Dec. 18, at 2 p.m.** (\$15-\$40). Seeing this classic ballet in that beautiful performance space is a Christmas tradition not to be missed. Get tickets online at northcoastdance.org. The other big production — billed as “the only full traditional *Nutcracker Ballet* on the North Coast,” is **Sundance Ballet Company's *The Nutcracker*** playing **Saturday, Dec. 17, at 7 p.m. and Sunday, Dec. 18, at 2 p.m. at Van Duzer Theatre** (\$25, \$20 children 12 and under, \$20/\$15 advance). Both shows should be top notch and sure to fill you with that happy Christmastime feeling. Also on the “holiday dance” dance card this year is **No Limits Dance Academy's** original holiday dance production ***Candy Cane Lane***, playing **Saturday, Dec. 17, from 6 to 9 p.m. and Sunday, Dec. 18, from 2 to 4 p.m. at Eureka High School Auditorium** (\$23 ages 12 and up at the door, \$20 ages 3-11 and 65+ at the door, 2 and under free), and **O Come Emmanuel**, a ballet concert presented by **Ballet Emmaus**, resident company of McKinleyville's **Trinity Ballet Academy**, takes place on **Thursday, Dec. 22, at 7:15 p.m. at Trinity Baptist Church** (\$10 suggested donation). Please no children under 4 for this one (except baby Jesus).



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Still have Christmas shopping left to do? I see you. Haven't started? I feel you. Thankfully, there's an abundance of smaller craft fairs popping up all over this week, where you're (we're) bound to find just the right gift for everyone on your list. There's the **Craft Fair and Gnome Adventure** happening **Friday, Dec. 16, from 3 to 6 p.m. and Saturday, Dec. 17, from 10 a.m. to 4 p.m. at Coastal Grove Charter School** with crafts, gifts, kids activities, baked goods and warm beverages (\$2 suggested entry). In McKinleyville, head to the **Wing Wonderland Holiday Market at Pierson Park** on **Friday, Dec. 16, from 3 to 8 p.m.** presented by **Raxx on Raxx Wings** (free entry). This one's got gift giveaways, live music, food, fire pits, hot drinks, vendors and more. Also on tap is the **Holiday Artisan Fair at the Bigfoot Taproom, Sunday, Dec. 18, from 1 to 6 p.m.**, featuring local crafters, artisans and vendors (free entry). This is a 21-and-over event. Also in McKinleyville on **Sunday, Dec. 18, is the Krampus Christmas Faire at Six Rivers Brewery from 1 to 6 p.m.** (free admission). Browse creepy craft vendors, see the adoptable cats from Companion Animal Foundation and get something to eat from the food trucks outside. In Arcata, there's the **Shop Sacred Curated Holiday Artisan Market on Sunday, Dec. 18, from 10 a.m. to 4 p.m. at Old Jacoby Creek School House** (free entry) with dozens of niche vendors. In Eureka, visit the **Vendor Fair and Gift-Wrapping Event at Humboldt Grange Hall on Saturday, Dec. 17, from 9 a.m. to 3 p.m.** for a variety of vendors, a bake sale and raffle fundraiser. And let's not forget a not-so-small craft fair, the 45th annual **Winter Arts Faire at the Mateel Community Center**, happening **Saturday, Dec. 17, and Sunday, Dec. 18, from 10 a.m. to 6 p.m.** (free entry), where you'll find handmade artisan booths, local live music, festive food and drink, and children's activities, including a visit from Santa.

15 Thursday

ART

Art Night at the Sanctuary. Third Thursday of every month, 4-7 p.m. The Sanctuary, 1301 J St., Arcata. Create with others freely or work on a guided project. Bring your own supplies or use what's around to collage, paint, draw, make an art book, etc. \$5-\$20 suggested, no one turned away for lack of funds. sanctuaryarcata.org.

Figure Drawing. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

Holiday Mosaic Workshop. 5 p.m. Six Rivers Brewery, Tasting Room & Restaurant, 1300 Central Ave., McKinleyville. Make a mosaic heart rock for someone on your holiday list. Arrive anytime between 5 to 7 p.m. for the 45-minutes project. All supplies provided. All ages welcome. Email RSVP. \$40 (drink voucher included). naturesmosaic@gmail.com. sixriversbrewery.com.

Thursday Night Art. 4-7 p.m. The Sanctuary, 1301 J St., Arcata. Bring your own supplies or use what's around to collage, paint, draw, make an art book. You can also come with an instrument to Jam on J Street in the Great Hall. Free, \$5-\$20 donation appreciated. sanctuaryarcata.org.

COMEDY

Comedy Sing-Song Roulette. 9 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Hosted by Jessica Grant. Featuring local comics who perform a set followed by a randomly chosen karaoke song. DJ Trevvy throws down the tracks and audience members are encouraged to sing along. Doors at 8 p.m. \$5. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

Jackbox Night. 6-8 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Local stand-up talent rotates as your comedic host. You only need your smart phone or device to play. Free. savagehenrycomedy.com. (707) 845-8864.

MUSIC

McKinleyville Community Choir Rehearsal. 6:30-8:30 p.m. Lutheran Church of Arcata, 151 E. 16th St. Join if you

like to sing or play an instrument. Reading music or prior experience not necessary. Rehearsals are every Thursday evening. ccgreene46@gmail.com. (831) 419-3247.

FOOD

Volunteer Orientation Food for People. 3-4 p.m. Virtual World, Online. Help fight hunger and improve nutrition in the community. Visit the website to be invited to a Zoom orientation. Free. volunteer@foodforpeople.org. foodforpeople.org/volunteering. (707) 445-3166, ext. 310.

HOLIDAY EVENTS

The Ballad of Flint Westward and the Five Who Made Their Way. 7:30 p.m. Arcata Playhouse, 1251 Ninth St. A holiday event for the whole family, this original musical production written and directed by James Peck is set in the Wild West of an old Humboldt town. \$12, \$10 member, \$8 youth. arcataplayhouse.org. (707) 822-1575.

THCC Arts & Crafts Fair. The Humboldt County Collective, 1662 Myrtle Ave., Suite A, Eureka. Three days of non-cannabis arts and crafts from local artisans, in-store specials and more.

Tomáseen Foley's A Celtic Christmas. 7 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. Recreating the night before Christmas around the fire in a remote farmhouse in the west of Ireland with traditional Irish carols, dances and stories.

SPORTS

Mad River Steelhead Derby. Locations throughout Humboldt County. Sign up for the annual Mad River Steelhead Derby that starts on Sunday, Jan. 1 at 6 a.m. and will run through Tuesday, Feb. 28, 2023 at 6 p.m. Follow the Derby on social media and at madrivesteelheadderby.com. MadRiverSteelheadDerby.com.

ETC

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. SoHum Health presents classes focused on strength and mobility (Tuesday), and on relaxation and breath work (Thursday). Contact instructor Ann Constantino for online orientation. \$3-\$5 donation per class, no one is turned away for lack of funds. annconstantino@gmail.com. sohumhealth.org. (707) 923-3921.

DJS

Throw 'Em Back Thursdays. Third Thursday of every month, 9 p.m. Wave Lounge, Blue Lake Casino, 777 Casino Way. DJ Statik spinning throwback, hip hop and R&B. Free. bluelakecasino.com/entertainment/wave.

MISC. NIGHTLIFE

Trivia Night at Six Rivers Brewery. 6-7:30 p.m. Six Rivers Brewery, Tasting Room & Restaurant, 1300 Central Ave., McKinleyville. Bring a team of no more than eight participants and win prizes for first, second and third place teams. General trivia. sixriversbrewery.com. (707) 839-7580.

OPEN MIC

Blondies Open Mic. 6 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Share your gifts. Free. blondiesfoodanddrink.com.

Siren's Song Open Mic. 7 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Step up to the mic. Free.

16 Friday

COMEDY

Long Hair, Don't Care! 9 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Local comedian showcase where all the performers have long hair. Eric Fitzgerald, Evan Vest, Lauren Brenner, Jason Merritt, Patrick Redmond, Stephanie Knowles and Josh Barnes. \$10. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

Please Don't Leave. 11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Scott Hoyle runs this improv-based comedy show with a rotating panel of the best local comedians and touring comics. \$5. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

DANCE

North Coast Dance *The Nutcracker*. 7 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. The classic holiday ballet. Times and ticket information online. \$15-\$40. northcoastdance.org.

MUSIC

Almost Dangerous. 9 p.m. Thirsty Bear Lounge, Bear River Casino Resort, 11 Bear Paws Way, Loleta. Classic rock. Free. bearrivercasino.com.

Friday Night Jazz. 7-10 p.m. The SpeakEasy, 411 Opera Alley, Eureka. Live local jazz with the Opera Alley Cats. Free. elvisatemydonuts@hotmail.com. (707) 444-2244.

Hillstomp, Hill Honey & The Wildcats. 9 p.m. Humboldt

Brews, 856 10th St., Arcata. Guitar and banjo, Americana. \$18, \$15. humbrews.com/live-entertainment/.

Kenny Bowling. 9-midnight. Clam Beach Tavern, 4611 Central Ave., McKinleyville. Country music. Every Friday.

Live Music. 6-8:30 p.m. Fieldbrook Market & Eatery, 4636 Fieldbrook Road. Every Friday, local bands play folk, bluegrass, Americana. Always family friendly. Check Facebook or Instagram for updates on who's playing. Free. fieldbrookmarket@gmail.com. (707) 633-6097.

Los Rakas. 7 p.m. Arcata Theatre Lounge, 1036 G St. Hip-hop, plena, reggae, and dancehall. With DJ Gabe Pressure. \$15 limited advance. arcatatheatre.com.

Opera Alley Cats. 7-10 p.m. The SpeakEasy, 411 Opera Alley, Eureka. Professional-level jazz twice a week with cool vibes and great people. Free. thespeakeasybar@yahoo.com. facebook.com/speakeasyeureka. (707) 444-2244.

Triple Junction. 8 p.m. Firewater Lounge, Cher-Ae Heights Casino, 27 Scenic Drive, Trinidad. Rock n' roll, blues. Free.

THEATER

Nightlight: A Winter Solstice Story. 6:30-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. The Dell'Arte Company opens its 42nd annual Holiday Show Tour with an original piece featuring an ensemble of storytellers and shapeshifters on a journey to discover what is illuminated in the darkness. \$15. albert@dellarte.com. dellarte.com/product/night-light-2022/. (707) 668-5663.

Seussical, the Musical. 8 p.m. Ferndale Repertory Theatre, 447 Main St. A musical comedy based on the children's stories of Dr. Seuss. Fun for all ages. Tickets online or by phone. ferndalerep.org. (707) 786-5483.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classes/programs.html. (707) 443-9694.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Help with animal care, weeding, watering, planting and occasional harvest help on Saturday mornings. Volunteers get free produce. flowerstone333@gmail.com. (530) 205-5882.

HOLIDAY EVENTS

The Ballad of Flint Westward and the Five Who Made Their Way. 7:30 p.m. Arcata Playhouse, 1251 Ninth St. See Dec. 15 listing.

Craft Fair and Gnome Adventure. 3-6 p.m. Coastal Grove Charter School, 1897 S St., Arcata. Crafts, gifts and other delights. Kids activities, baked goods and warm beverages. Gnome Adventure: \$4. Hosted by Coastal Grove PTO and the sixth and seventh grade classes. \$2 suggested donation for entry. caitlynballew@gmail.com.

Julia Morgan Redwood Grove Holiday Decor Home Tour. 11 a.m.-3 p.m. Julia Morgan Redwood Grove, 255 Benbow Dam Road, Garberville. Weekend self-guided tour of the private estate. Get tickets online at eventbrite.com/e/christmas-home-tour-tickets-468596453607?aff=eand. \$20. juliamorganredwoodgrove.com.

THCC Arts & Crafts Fair. The Humboldt County Collective, 1662 Myrtle Ave., Suite A, Eureka. See Dec. 15 listing.

Wing Wonderland Holiday Market. 3-8 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. Gift giveaways, live music, food, fire pits, hot drinks, vendors, toy food drive. Presented by Raxx on Raxx Wings.

ETC

Public Skate. 6:30-9:30 p.m. Fortuna Skating Rink, Rohner Park. In the Firemen's Pavilion. \$5.50 ages 6 and over, \$3.50 ages 5 and under, \$2 non-skating adult or free w/ skating child.

Tabata. 5:30-6:30 p.m. Virtual World, Online. SoHum Health presents online classes with short, high intensity cardio workouts. Contact instructor Stephanie Finch by email for a link to the class. Free. sfinch40@gmail.com. sohumhealth.com.

DJS

Wicked Winter. 9:30 p.m.-2 a.m. The Jam, 915 H St., Arcata. Cabuizee will be spinning dub step, EDM, future bass, trap and hip hop. Plus, music from DJs Gmniite and Divinity, Vagabond dancers, Sexy Santa Contest and more. \$10-\$18. info@arcaneartistes.com. tickets.vemos.io/-MLoivRPo0aPx8oeX3JK/arcane/-NI4JDtAEKYwSC-jNZvoo/wicked-winter-second-annual. (916) 207-6208.

OTHER

Reel Genius Trivia at Old Growth First and Third Fridays. Third Friday of every month, 6-8 p.m. Old Growth Cellars, 1945 Hilfkier Lane, Eureka. General trivia, fun for everyone. Prizes for winners. Max seven people per team. Food truck on site. Free. partners@reelgeniustrivia.com. oldgrowthcellars.com. (707) 601-1606.

KARAOKE

Pretty Kitty Karaoke. 9:30 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Hosted by Jamie Kohl of Little Red fame. Cash only. Ages 21 and up. Veterans welcome. Shuffleboard. PearceHansen999@outlook.com. facebook.com/profile.php?id=100082987501904. (206) 348-9335.

17 Saturday

ART

Holiday Sale. 10 a.m.-4 p.m. Fire Arts Center, 520 South G St., Arcata. Featuring ceramics and fused glass by Fire Arts members and students. director@fireartsarcata.com. fireartsarcata.com. (707) 826-1445.

COMEDY

Farm to Table: Late Night Comedy. 11 p.m.-1:30 a.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Baseball Robby curates this small batch artisanal stand-up comedy showcase. \$5. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

Matt Curry. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Matt Curry headlines. Locals Nando Molina features, Shane Jensen opens, Brandy hosts. Doors at 6 p.m. \$10. savagehenrycomedy.com. (707) 845-8864.

DANCE

Candy Cane Lane. 6-9 p.m. Eureka High School Auditorium, 1915 J St. No Limits Dance Academy's original holiday dance production with tap, jazz, ballet, hip hop and contemporary. \$23 ages 12 and up (at the door), \$20 ages 3-11 and 65+ (at the door), 2 and under free. amethyst.nlda@gmail.com. nolimitsdanceacademy.com/candy-cane-lane-1. (707) 825-0922.

Holiday Zumba Party. 2-4 p.m. Eureka Municipal Auditorium, 1120 F St. A lineup of Zumba instructors are ready to make you dance and have a holiday blast. All proceeds benefit the C.A.P.E. program. Toy donations will be given to the Humboldt Bay Fire Toy Drive. \$10, kids get in free w/ paying adult. facebook.com/events/576498096322420.

North Coast Dance: Holiday Dance Recital. 11 a.m. Arkley Center for the Performing Arts, 412 G St., Eureka. For more information, visit northcoastdance.org or call (707) 442-7779.

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TOYOTA

Let's Go Places



North Coast Dance *The Nutcracker*. 2 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See Dec. 16 listing.

***The Nutcracker*.** 7 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. Celebrate the holidays with the classic *Nutcracker* ballet presented by The Sundance Ballet Company. \$25, \$20 children 12 and under, \$20/\$15 advance.

MOVIES

***Die Hard* (1988).** 8-11:15 p.m. Arcata Theatre Lounge, 1036 G St. Rated R. All ages (12 and under parental guidance recommended). Pre-show at 8 p.m. Movie at 9 p.m. Retro-gaming in the lobby. Tonight's game: TBD. \$8, \$12 admission and poster. info@arcatatheatre.com. facebook.com/events/1177085786492535. (707) 613-3030.

National Lampoon's *Christmas Vacation*. 7:30-9:30 p.m. Eureka Theater, 612 F St. Celebrate Christmas with the Griswolds on the big screen. Doors open at 6:30 p.m. Movie starts at 7:30 p.m. \$10, \$5 for kids 12 and under. info@theeurekatheater.com. eureka-theater.org/event/national-lampoons-christmas-vacation/. (707) 442-2970.

MUSIC

Former Chimps, The Flying Hellfish, The Big Mahoff. 8-11 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. Free local rock show featuring post pop punk rockers Former Chimps along with two Instrumental bands: surf punk trio The Flying Hellfish and garage punk duo The Big Mahoff. Free. robamerman@gmail.com. facebook.com/LoggerBar. (707) 387-2046.

J Lately. 8 p.m. Firewater Lounge, Cher-Ae Heights Casino, 27 Scenic Drive, Trinidad. West Coast hip hop, R&B. Free.

Live Music: Holus Bolus. 6-9 p.m. Redwood Curtain Brewery & Tasting Room, 550 South G St., #4, Arcata. One-man-multi-instrument act. Free. redwoodcurtainbrewing.com. (707) 826-7222.

Stinkfoot Orchestra feat. Napoleon Murphy Brock. 9 p.m. Two sets of Frank Zappa's music via a 15-piece ensemble with a six-piece horn section, tuned percussion and five vocalists. Zappa alum Napoleon Murphy Brock leads the way. \$25. humbrews.com/live-entertainment/. (707) 826-2739.

THEATER

Nightlight: *A Winter Solstice Story*. 6:30-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See Dec. 16 listing.

Seussical, the Musical. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Dec. 16 listing.

EVENTS

The Undercovers Winter Formal: '80s Prom Night Theme. 8 p.m.-midnight. The Historic Eagle House, 139 Second St., Eureka. Come dressed to impress and dance to three hours of '80s tunes. \$35, \$30 advance, \$25 early bird. theundercovershumboldt@gmail.com. facebook.com/events/1533213927196587. (707) 444-3344.

FOR KIDS

Breakfast with Santa. 8:30-11:30 a.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Girl Scouts host a pancake breakfast with carols, an information table, free crafts for children, free vision screenings, visits and free photo op with Santa. Donations of non-perishable food encouraged. \$8 large breakfast,

\$5 small. dowsprairiegrange@gmail.com. www.dowsprairiegrange.org. (707) 840-0100.

FOOD

Arcata Plaza Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Enjoy music (during the main season) and hot food vendors at this fun, family friendly event. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/arcatapla.html. (707) 441-9999.

Sea Goat Farmstand. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Fresh veggies grown on site, local eggs and sourdough bread. Work from local artists and artisans. flowerstone333@gmail.com. (530) 205-5882.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See Dec. 16 listing.

Sequoia Park Ivy Removal. 9 a.m.-1 p.m. Sequoia Park, 3414 W St., Eureka. Drop into the park anytime between 9 a.m. and 1 p.m. to help remove ivy. Enter Sequoia Park at the corner of Glatt and T streets by the fountain. (707) 441-4080.

HOLIDAY EVENTS

Winter Arts Faire. 10 a.m.-6 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Handmade artisan booths, local live music, festive food and drink, and children's activities, including a visit from Santa. Free. office@mateel.org. mateel.org. (707) 923-3368.

***The Ballad of Flint Westward and the Five Who Made Their Way*.** 7:30 p.m. Arcata Playhouse, 1251 Ninth St. See Dec. 15 listing.

Craft Fair and Gnome Adventure. 10 a.m.-4 p.m. Coastal Grove Charter School, 1897 S St., Arcata. See Dec. 16 listing.

Julia Morgan Redwood Grove Holiday Decor Home Tour. 11 a.m.-3 p.m. Julia Morgan Redwood Grove, 255 Benbow Dam Road, Garberville. See Dec. 16 listing.

Santa Visits Old Town. 12-3 p.m. Historic Old Town Eureka, Second Street. Look for Santa as he roams around Old Town. Bring your camera to take photos with him. Raining out? Find Santa keeping dry at the Eureka Visitor Center, 108 F St. Free. eurekamainstreet.org.

Sequoia Humane Society Holiday Open House. 12-3 p.m. Sequoia Humane Society, 6073 Loma Ave., Eureka. Food and drinks, raffles, children can meet Santa Claus and tons of cute pets in our kennels.

Small Town Christmas & Lighted Truck Parade. 3-6 p.m. Southern Humboldt Chamber of Commerce, 782 Redwood Drive, Garberville. Horse-drawn carriage rides, face painting, hot chocolate, photos with Santa, merchant deals and more. Plus, the 17th annual Soroptimist of the Redwoods Lighted Truck Parade. Line up starts at 4:30 p.m. Parade starts at 5:30 p.m.

THCC Arts & Crafts Fair. The Humboldt County Collective, 1662 Myrtle Ave., Suite A, Eureka. See Dec. 15 listing.

Vendor Fair and Gift-Wrapping Event. 9 a.m.-3 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Handcrafted and manufactured items from jewelry to soaps and home businesses. Bake sale and raffle fundraiser for Santa's Workshop. Wrapping supplies on site. facebook.com/humboldt.grange.

MEETINGS

Sistahood. 9:30-11 a.m. Virtual World, Online. For women teenagers and older on Zoom, to build healthy relationships and strengthen ties through validation and affirmation. Music from 9:30 a.m., open conversation from 9:45 a.m., meditation with the Sista Prayer Warriors from 10:45 a.m.

OUTDOORS

Audubon Guided Field Trip w/Keith Slauson. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet trip leader Keith Slauson at the end of South I Street (Klopp Lake) for easy-to-walk trails, a beautiful view of Humboldt Bay, and a diverse range of winter birds, including ducks, shorebirds, raptors, pelicans and cormorants. Free. rras.org.

Beginning Birdwatching & Project Feeder Watch. Third Saturday of every month, 10 a.m.-noon Jacoby Creek School, 1617 Old Arcata Road, Bayside. Drop in to watch and learn about birds in an informal, family-friendly setting. Bring binoculars. A few pairs available. Visit feed-erwatch.org/about/project-overview. Free. daseeger@gmail.com. rras.org/home.aspx.

FOAM Marsh Tour w/Katy Allen. 2 p.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Meet leader Katy Allen in the lobby of the Interpretive Center on South G Street for a 90-minute, rain-or-shine walk focusing on marsh plants, birds and/or ecology. Masks are strongly recommended inside the building. (707) 826-2359.

ETC

Public Skate. 6:30-9:30 p.m. Fortuna Skating Rink, Rohner Park. See Dec. 16 listing.

DJS

DJ Statik. 9 p.m. Thirsty Bear Lounge, Bear River Casino Resort, 11 Bear Paws Way, Loleta. Club hits. Free. bear-rivercasino.com.

The Griffin's Last Dance w/DJ Knutz and Friends. 9 p.m.

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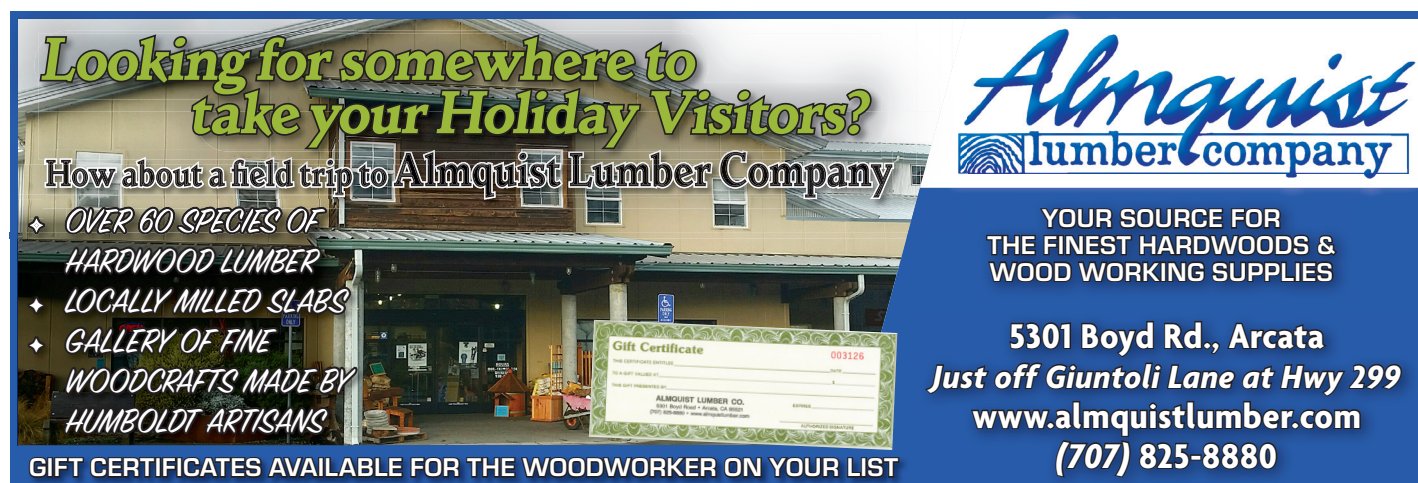
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The Griffin, 937 10th St., Arcata. DJ Knutz returns to the Griffin for one final night of eclectic, fun, funky tunes and dancing before doors close forever. griffinarcata.com.

OTHER

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. See the newly remodeled Memorial Building and enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

18 Sunday

ART

Holiday Sale. 10 a.m.-4 p.m. Fire Arts Center, 520 South G St., Arcata. See Dec. 17 listing.

COMEDY

Sunday Open-Mic. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Sign-ups at 9 p.m., show at 9:30 p.m., local favorite features for the 10@10. Comics get five minutes. Zero hate speech tolerated. All-ages w/caution for language. Snacks, drinks. Free, donations accepted. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

DANCE

Candy Cane Lane. 2-4 p.m. Eureka High School Auditorium, 1915 J St. See Dec. 17 listing.

North Coast Dance The Nutcracker. 2 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See Dec. 16 listing.

The Nutcracker. 2 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. See Dec. 17 listing.

Renaissance Cardio w/Mo H.D. 12:30-1:30 p.m. BodyHigh Pole Dance, 445 I St., Arcata. A fast paced full-body workout and stretch routine to Beyonce's *Renaissance* album. Dances will incorporate hip hop, R&B, ballroom and more. Free, \$5 donation suggested. Admin@MoHD-creates.com. blackhumboldt.com/events/2022/4/30/dancehall-choreo-with-mo-hd-jfwzc-emjsc-ayrwg-p3p6d. (707) 633-3137.

MOVIES

Elf (2003). 5-8 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show at 5 p.m. Movie at 6 p.m. Rated PG. All ages. Retro-gaming in the lobby. Tonight's game: TBD. \$8, \$12 admission and poster. info@arcatatheatre.com. facebook.com/events/1321954188622672. (707) 613-3030.

MUSIC

An Afternoon of Jazz with Nice 'n Easy. 3-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Enjoy jazz standards from the Frank Sinatra/Tony Bennett song books as well as some holiday favorites in those styles. \$5 adults, \$2 students/seniors/military, free for museum members, children under 18, and families with an EBT card. humboldtarts.org.

Sunday Jazz Jams. 5:30-8:30 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Every Sunday. Jazz players, all ages, all levels. Bring your ax and play some Real Book tunes. Everybody who wants to plays. Free. blondiesfoodanddrink@gmail.com. blondiesfoodanddrink.com. (707) 822-3453.

THEATER

Nightlight: A Winter Solstice Story. 1:30-4:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See Dec. 16 listing.

Seussical, the Musical. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Dec. 16 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

HOLIDAY EVENTS

Winter Arts Faire. 10 a.m.-6 p.m. Mateel Community Center, 59 Rusk Lane, Redway. See Dec. 17 listing.

Arcata Holiday Sunday Art Market. 11 a.m.-4 p.m. Arcata Plaza, Ninth and G streets. Holiday cheer in the plaza center circle, featuring local artists, vendors and music.

The Ballad of Flint Westward and the Five Who Made Their Way. 2 p.m. Arcata Playhouse, 1251 Ninth St. See Dec. 15 listing.

Chanukah on the Plaza. 4:30 p.m. Arcata Plaza, Ninth and G streets. Menorah lighting with Chabad of Humboldt. Free.

Christmas Lighted Tractor Parade. 5-7 p.m. Ferndale Main Street, Ferndale. Local farmers and ranchers parade decorated tractors and wagons down Main Street. Free. info@visitferndale.com. (707) 786-4477.

Holiday Artisan Fair at the Bigfoot Taproom. 1-6 p.m. The Bigfoot Taproom, 1750 Central Ave., McKinleyville. Shop local crafters, artisans and vendors. Indoor event. Rain or shine. 21 and over. Free. thebigfoottaproom@gmail.com. thebigfoottaproom.com. (707) 630-4057.

Holiday Open House. 1-4 p.m. Fern Cottage, 2121 Centerville Road, Ferndale. Enjoy the historic building all dressed up for the holidays, music, treats and more. ferncottage.org.

Julia Morgan Redwood Grove Holiday Decor Home Tour. 11 a.m.-3 p.m. Julia Morgan Redwood Grove, 255 Benbow Dam Road, Garberville. See Dec. 16 listing.

Krampus Christmas Faire. 1-6 p.m. Six Rivers Brewery, Tasting Room & Restaurant, 1300 Central Ave., McKinleyville. Creepy cool craft vendors, adoptable cats from CAF, gift wrap fundraiser booth for St. Bernard's, kitchen closed; bar and local marketplace open. Food trucks outside. Free admission. sixriversbrewery.com.

Shop Sacred Curated Holiday Artisan Market. 10 a.m.-4 p.m. Old Jacoby Creek School House, 2212 Jacoby Creek Road, Bayside. 30+ vendors, indoors and outdoors. Featuring jewelry, ancestral crafts, clothing, paintings, ceramics, musical tools, housewares, herbal medicine and more. Free. shopsacredmovement@gmail.com.

Santa Visits Old Town. 12-3 p.m. Historic Old Town Eureka, Second Street. See Dec. 17 listing.

Season of Wonder & Light. 11 a.m.-5 p.m. Arcata Plaza, Ninth and G streets. Arcata Main Street invites you to celebrate with a Sunday holiday art market on the Dec. 18, Chanukah on the Plaza also Dec. 18 at 4:30 p.m. and a Last Minute Shopping Party on Dec. 23 from 6 to 8 p.m. with music and a Snow Party. Free. arcatamainstreet@gmail.com. (707) 822-4500.

OUTDOORS

Art & Nature at the Refuge. Third Sunday of every month, 1-4 p.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Art and nature exploration activities for all ages and abilities. Drop-in anytime between 1 and 4 p.m. Rain or shine. There's a different theme each month. Free. denise_seeger@fws.gov. fws.gov/refuge/humboldt-bay. (707) 733-5406.

Audubon Guided Field Trip. 9-11 a.m. Eureka Waterfront, Foot of Del Norte Street. With leader Ralph Bucher. This relatively urban trail offers the potential to observe species abundance and diversity compared to many more remote locations. This walk is on a flat, paved trail that is wheelchair accessible. Email Ralph to sign up at thebook@reninet.com. Free. rras.org.

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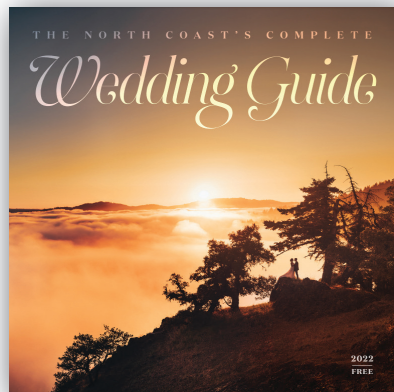
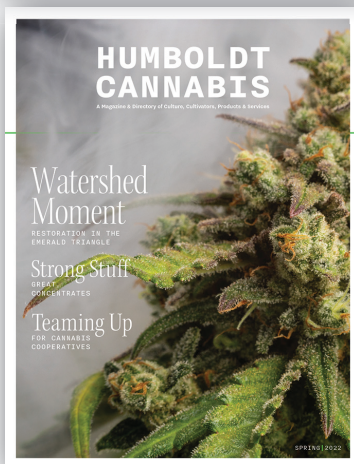
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NCJ CALENDAR

Continued from previous page

Third Sunday Dune Restoration Work Days. Third Sunday of every month, 10 a.m.-1 p.m. Ma-le'l Dunes South, Young Lane, Arcata. Help remove invasive plant species to make room for native plant diversity. Tools and snacks provided. Please bring water, face masks and wear work clothes. Meet at the Ma-le'l South parking lot. dante@friendsofthedunes.org. friendsofthedunes.org/dert-days. (707) 444-1397.

ETC

Dell'Arte's Holiday Yard Sale. 10 a.m.-4 p.m. Dell'Arte, 131 H St., Blue Lake. Get great deals on costumes, hardware, furniture, props galore and more. Food, drinks and music available in the big top tent.

Public Skate. 1:30-4:30 p.m. Fortuna Skating Rink, Rohner Park. See Dec. 16 listing.

OTHER

Reel Genius Trivia at Fieldbrook Market & Eatery every Sunday. 6-8 p.m. Fieldbrook Market & Eatery, 4636 Fieldbrook Road. General trivia for prizes. Max seven per team. Free. partners@reelgeniustrivia.com. (707) 601-1606.

Trivia with Reel Genius. 6-8:30 p.m. Fieldbrook Market & Eatery, 4636 Fieldbrook Road. Hosted by Reel Genius. Max team size is seven. Starts at 6 p.m. sharp. Family friendly. Prizes. Free. fieldbrookmarket@gmail.com. (707) 633-6097.

KARAOKE

Goat Karaoke. 9 p.m. Richards' Goat Tavern & Tea Room, 4011 St., Arcata. Doors at 8:30 p.m. Singing at 9 p.m. Due to current health concerns, all Miniplex events are intended for vaccinated folks only, masks required while indoors. Two-drink minimum. richardsgoat.com.

Karaoke at Clam Beach Tavern. 8-midnight. Clam Beach Tavern, 4611 Central Ave., McKinleyville. Every Sunday night.

19 Monday

BOOKS

Equity Arcata's Community Book Club. Third Monday of every month, 4-6 p.m. Virtual World, Online. Alia Dunphy and Meredith Oram discuss Adrienne Marie Brown's book *Emergent Strategy: Shaping Change, Changing Worlds*. On Zoom. Register online. equityarcata.com.

FOOD

Volunteer Orientation Food for People. 3:30-4:30 p.m. Virtual World, Online. See Dec. 15 listing.

HOLIDAY EVENTS

Fortuna Holiday Dazzle. City of Fortuna, Various city locations. Citywide decorating contest for residences and businesses within city limits. Win cash and prizes. Sign up by Dec. 11. Public votes Dec. 12-26.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

Humboldt Bounskee League. 6-8 p.m. Humboldt Brews, 856 10th St., Arcata. Weekly league nights. Purchase of any wood bounskee from Humbrews or the website includes one-month family membership for future events. All ages. Free. bounskee@gmail.com. bounskee.fun. (707) 601-9492.

Tabata. 5:30-6:30 p.m. Virtual World, Online. See Dec. 16 listing.

OPEN MIC

Clam Beach Open Mic. 8-midnight. Clam Beach Tavern,

4611 Central Ave., McKinleyville. Every Monday night.

KARAOKE

Karaoke at the Jam. 9 p.m. The Jam, 915 H St., Arcata. Hosted by Dustin Thompkins. Free. thejamarcata.com.

20 Tuesday

MUSIC

Opera Alley Cats. 7-10 p.m. The SpeakEasy, 411 Opera Alley, Eureka. See Dec. 16 listing.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

ETC

English Express: An English Language Class for Adults. Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressempowered.com. (707) 443-5021.

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. See Dec. 15 listing.

Trivia Night. Third Tuesday of every month, 6-9 p.m. Redwood Curtain Brewing Co. Myrtle Ave. Tasting Room, 1595 B Myrtle Ave., Eureka. Test your knowledge while enjoying craft beer. The winning team wins a Redwood Curtain gift card. (707) 269-7143.

DJS

Hip Hop Night w/ DJM. 10 p.m.-1 a.m. Clam Beach Tavern, 4611 Central Ave., McKinleyville. Every Tuesday night.

OTHER

You Gussed It. 7-9 p.m. Bear River Casino Resort, 11 Bear Paws Way, Loleta. Compete against other teams for prizes like free play, free fuel, dining credits and Bear River swag. Free. bearrivercasino.com/thirsty-bear-lounge.

OPEN MIC

Spoken Word Open Mic. 6-9 p.m. Northtown Coffee, 1603 G St., Arcata. Performances from local and nationally known poets, local business spotlights and more. Open mic list will be out at 5:45 p.m. Free.

KARAOKE

Karaoke. 8 p.m. Firewater Lounge, Cher-Ae Heights Casino, 27 Scenic Drive, Trinidad. Pick a song and sing.

21 Wednesday

ART

Figure Drawing. 6-8:30 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. \$5. blondiesfoodanddrink.com.

BOOKS

On the Same Page Book Club. 5:30 p.m. Virtual World, Online. Online book club that meets on the first Wednesday of the month on Zoom. Sign up using the Google form at forms.gle/bAsjdQ7hKGqEgKj7.

COMEDY

Open Mikey. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The longest running comedy open-mic the county. Sign up at 9 p.m. for a five-minute set. Show at 9:30 p.m. Snacks, drinks, zero hate speech tolerated. All-ages w/caution for language. Free, donations accept-

ed. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

MUSIC

Bayside Ballads and Blues. 6-8 p.m. Clam Beach Tavern, 4611 Central Ave., McKinleyville. Every Wednesday.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See Dec. 16 listing.

HOLIDAY EVENTS

Live Nativity. 6-8 p.m. First Covenant Church Eureka, 2526 J St. See the story of Christmas told through seven drive-thru scenes (including live animals: donkey, sheep, cow) from the comfort of your car. Near I and Buhne streets in Eureka. There also is the option of walking by the scenes, reading the narration as you walk. Look for signs/people directing you to the spot. Free. (707) 443-2957.

Local Makers and Hot Toddlies Pop-Up. 5 p.m. Richards' Goat Tavern & Tea Room, 401 I St., Arcata. Browse local makers' wares. info@miniplexevents.com. fb.me/e/29Z-9TeFUy. (707) 630-5000.

ETC

Tabata. 5:30-6:30 p.m. Virtual World, Online. See Dec. 16 listing.

DJS

Weds Night Ting. The Jam, 915 H St., Arcata. Reggae, dancehall, Afrobeats, basshall. Resident DJs Pressure and D'Vinity. Surprise guest DJs and bands. TBD. thejamarcata.com.

OTHER

Reel Genius Trivia Wednesdays at the Madrone. 6-8 p.m. The Madrone Taphouse, 421 Third St., Eureka. General trivia for everyone Free to play, win prizes. Max seven people per team. Free. partners@reelgeniustrivia.com. reelgeniustrivia.com/. (707) 601-1606.

22 Thursday

ART

Figure Drawing. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See Dec. 15 listing.

Thursday Night Art. 4-7 p.m. The Sanctuary, 1301 J St., Arcata. See Dec. 15 listing.

COMEDY

Extra! Extra! a Headline News show. 9 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Anchors Josh Barnes and Calista LaBolle bring you the latest in weather, sports, extreme conspiracy theories and other news. A panel of feature comedians weigh in. \$5. savagehenrycomedy.com. (707) 845-8864.

DANCE

O Come Emmanuel. 7:15-8 p.m. Trinity Baptist Church, 2450 Alliance Road, Arcata. A ballet concert presented by Ballet Emmaus, resident company of McKinleyville's Trinity Ballet Academy directed by Greta Leverett, honoring the birth of Christ. Please no children under 4. Call for pre-reservation options. \$10 suggested donation. (707) 839-1816.

MUSIC

McKinleyville Community Choir Rehearsal. 6:30-8:30 p.m. Lutheran Church of Arcata, 151 E. 16th St. See Dec. 15 listing.

Wind Energy: Winter Concert. 7:30 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Woodwind quintet

made up of Eureka Symphony musicians performs a variety of seasonal and non-seasonal chamber music. Free, donations suggested. humboldtarts.org.

FOOD

Volunteer Orientation Food for People. 3-4 p.m. Virtual World, Online. See Dec. 15 listing.

HOLIDAY EVENTS

Live Nativity. 6-8 p.m. First Covenant Church Eureka, 2526 J St. See Dec. 21 listing.

OUTDOORS

Solstice Sea Star Search. 3:30-6:30 p.m. Baker Beach, Scenic Drive, Trinidad. Community members are invited to join Trinidad Coastal Land Trust for a guided sea star search at Baker Beach, south of Trinidad on Scenic Drive. Please register by emailing zoe@trinidadcoastallandtrust.org or call (707) 677-2501.

SPORTS

Mad River Steelhead Derby. Countywide, Locations throughout Humboldt County, Humboldt. See Dec. 15 listing.

ETC

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. See Dec. 15 listing.

OPEN MIC

Blondies Open Mic. 6 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. See Dec. 15 listing.

Siren's Song Open Mic. 7 p.m. The Siren's Song Tavern, 325 Second St., Eureka. See Dec. 15 listing.

Heads Up ...

Sign up for the annual Mad River Steelhead Derby that starts on Sunday, Jan. 1, 2023 at 6 a.m. and ends Feb. 28, 2023 at 6 p.m. Three biggest fish in the adult division will win \$500, \$300 second place, \$150 third place. Three winners in the youth division, 16 years and under will win \$100, \$75, \$50 gift certificates. Plus, steelhead fishing video prizes and weekly raffle drawings for registered Derby anglers. Follow the Derby on social media and at madriversteelheadderby.com.

Personas, College of the Redwoods' literary journal with a multilingual focus, is accepting submissions of original poetry, fiction, creative nonfiction, essay and art that considers the experience of multilingualism, now through midnight March 16. Send your submissions to jonathan-maiullo@redwoods.edu with the subject line "Personas Submission" and the title of your work. For info, call (707) 476-4527, email or visit redwoods.edu/ah/Home/Personas.

Soroptimist International of Humboldt Bay announces six monetary awards and/or scholarships. Find more and find a link to all applications at soroptimistofhumboldtby.com.

The city of Arcata Recreation Division seeks volunteer musicians to play at the Holiday Craft Market in December. Musicians are asked to email rec@cityofarata.org or call (707) 822-7091.

KEET-TV seeks a diverse group of individuals to join its Community Advisory Board. Meetings are held quarterly on Zoom. Go to KEET.org to find the link at the bottom of the page.

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org.



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Exit Strategies

Decision to Leave and *White Noise*

By John J. Bennett

screens@northcoastjournal.com



Back to remote work. *Decision to Leave*

DECISION TO LEAVE. Park Chan-wook's *Oldboy* (2003) lives on the not-so-short list of movies a listicle might reference as impossible to watch a second time. It is, as a relatively unflappable friend intoned years ago, devastating. But, like all of Park's work, it also bears the marks of a master: While sometimes hideously violent and undeniably tortured in its narrative, it is also nearly aesthetically perfect, a breathless but measured 21st century thriller with exquisitely painful decay in the chambers of its heart. While I haven't made a proper survey of Park's entire body of work, *Oldboy* served as an entry point — it came at a time of life that was particularly conducive to psychological spelunking and the exploration of difficult, often morally ambiguous cinema and literature — and stands as the writer/director's totem. Undeniably modern while also classical in its meticulousness, the movie presents a conundrum to the casual or easily disturbed viewer: Should I be looking at this? Having looked at it, will I be irrevocably changed? (Fans and detractors alike might reference Takashi Miike's 1999 *Audition* (1999), Daniel Aronofsky's *Requiem for a Dream* from 2000 and Gaspar Noé's *Irréversible* from 2002.)

The suggestion that a collection of illusory moving images should be responsible for permanent neurochemical alteration may be hyperbolic, especially to those of us for whom its simultaneous hideousness and beauty soothes, just as it torments. The fact remains, though, Park is among a small circle of contemporary directors who can marry the deplorable and the sublime with such care and consistency.

Park's latest, *Decision to Leave*, adheres to the apparent tenets of his self-imposed artistic principles, while also excising some of the more lurid stuff, as if in a winking challenge to those who would question or decry the violence or sexuality of his work as a whole. As in many of his movies, *Decision to Leave* has a love story at its center — or an internecine series of love stories, or a love story challenging preexisting relationships — which foment violence and dissolution. This time around,

though, Park allows much of the mayhem to occur offscreen, even going so far as to have one of the main characters express aloud his fear of the sight and smell of blood, and to have a sympathetic listener subsequently, literally wash the gore away from a crime scene.

Jang Hae-joon (Park Hae-il), a Busan based detective, finds himself assigned to the case of a man who has fallen to his death while mountaineering. An insomniac whose career is in geographical conflict with his wife's, Jang's doggedness competes with his loneliness as he begins to both suspect and become infatuated with the dead man's widow, Song Seo-rae (Tang Wei). As the case progresses, their relationship deepens to the point of intractability, only to resume under complicated but chillingly similar circumstances in the sleepy seaside community of Ipo, where Jang's wife is a nuclear scientist.

With co-writer (and frequent collaborator) Jeong Seo-kyeong, Park uses a murder mystery template to examine the viscera of infatuation, obsession and love. Like most of his/their movies, *Decision to Leave* is a finely observed romance, replete with murder and deception. And like all the rest, it is a cinematic wonder, incorporating dazzling technique (intricate camera moves, seamless visual effects) to serve a story that, while manifesting in maybe outsized, outlandish actions, is in essence entirely human, even relatable. And, in self-imposing restrictions on the luridness of his images, Park has rendered the story somehow even more immediate and ephemeral. R. 138M. STREAMING.

WHITE NOISE. Though I've read Don DeLillo's *White Noise*, I still remember it more as something one "should" read. By that I mean I can recall the satirical tone, the bored cultural claustrophobia and interpersonal distance, but I would be hard-pressed to offer an accurate synopsis. Noah Baumbach, on the other hand, being an apparent acolyte, could not only recount the point-by-point minutiae of

the novel, but has recast it as his most ambitious, perhaps least approachable work to date.

In a not-that-cartoonish Ohio of 1984, J.A.K. Gladney (Adam Driver) teaches Hitler Studies (to much acclaim) at the College on the Hill. With fourth wife Babette (Greta Gerwig), he co-parents four children (three from each spouse's previous marriages) and struggles with the mundanity and complexity of modern American life. And then there is a train accident, resulting in an airborne toxic event, which precipitates a brief diaspora and stunted exploration of the fear of death.

Driver is perhaps our most capable contemporary actor at rendering stagy, completely unnatural dialogue as though it might actually be uttered by a human, but here, even he struggles to translate airless novelisms as speech. Gerwig rises to the occasion, as do the undeniably talented, well-directed actors playing their children (Raffey Cassidy, May and Sam Nivola) and Don Cheadle as a fellow professor trying to make his mark with his study of Elvis. Baumbach's control, his construction of a pointedly imaginary past, is unassailable from the technical perspective, but still, it all left me wondering, "Why this?"

The LCD Soundsystem music video that serves as the backdrop for the end credits suggests a different movie altogether, one with the same cast and crew but that might have been more fun and, I hesitate to say, interesting. R. 136M. STREAMING.



John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

AVATAR: THE WAY OF WATER. Catching up with the blue cat aliens 10 years

later in James Cameron's sequel starring Sam Worthington, Zoe Saldana, Sigourney Weaver and Kate Winslet. PG13. 192M. BROADWAY (3D), FORTUNA, MILL CREEK (3D), MINOR.

BLACK PANTHER: WAKANDA FOREVER. RIP, Chadwick Boseman. The Marvel comic franchise continues with Angela Bassett, Letitia Wright, Winston Duke and Tenoch Huerta Mejía as an amphibian king. PG13. 116M. BROADWAY, FORTUNA, MILL CREEK.

DEVOTION. Korean War drama based on the true story of Jesse Brown (Jonathan Majors), the Navy's first Black aviator. With Glenn Powell. PG13. 138M. BROADWAY.

THE MENU. Comedy-horror where a couple (Anna Taylor-Joy, Nicholas Hoult) travel to a remote restaurant where the chef (Ralph Fiennes) takes haute cuisine deadly serious. R. 106M. BROADWAY, MILL CREEK.

SPIRITED. Will Ferrell, Ryan Reynolds and Octavia Spencer in a Dickensian *Christmas Carol* musical comedy. PG13. 127M. FORTUNA.

STRANGE WORLD. Jake Gyllenhaal, Jaboukie Young-White and Gabrielle Union voice an animated adventure about a family of explorers. PG 102M. BROADWAY, FORTUNA, MILL CREEK.

TÁR. Cate Blanchett stars as a star orchestra conductor on a meteoric rise that quickly spirals downward. R. 157M. MINOR.

VIOLENT NIGHT. David Harbour stars as BAMF Santa, who stumbles onto a Christmas heist and goes *Die Hard* on John Leguizamo's elite team of bad guys. R. 101M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

For showtimes call: Broadway Cinema (707) 443-3456; Fortuna Theatre (707) 725-2121; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.

Dinosaurs Died, Mammals Thrived

By Barry Evans

fieldnotes@northcoastjournal.com



A marsupial baby develops in its mother's pouch, like this kangaroo and joey.

Image by Fir0002/Flagstaffotos via Wikimedia

Ten minutes before a huge space rock — as wide as Humboldt Bay and half as long — barreled through Earth's atmosphere 66 million years ago, ending the Mesozoic Era with a bang, the ecological balance between dinosaurs and mammals was working fine. The two groups had been living and thriving alongside each other for tens of millions of years, each mostly keeping to their own ecological niches: mammals stayed small — no larger than today's raccoons — while dinosaurs grew to enormous proportions: a titanosaurs might have weighed 100 tons. Mammals essentially filled the "small is beautiful" niche into which, in their absence, some terrestrial dinosaurs might have evolved. (Avian dinosaurs did, of course — we call them birds.)

This state of affairs — big dinosaurs, small mammals — lasted throughout most of the Mesozoic Era: Dinosaurs appeared about 225 million years ago, while the common ancestor of today's mammals dates to around 160 million years ago. The arrangement seems to have been beneficial to both groups — they both thrived and evolved new species — although there were exceptions. For instance, baby dinosaur fossils have been found in the stomach of an ancient omnivorous mammal, *Repenomamus*, and we can safely assume that carnivorous dinosaurs occasionally returned the favor.

An alien scientist, observing our planet just before the Big One hit, would have had no reason to predict any great changes from then until now: Dinosaurs would still rule the planet. Yet, in a cliché "geological blink of an eye," terrestrial dinosaurs were no more. Within a decade or two after the impact, they had starved to death, as photosynthesis virtually ceased under the thick, long-lived global dust cloud kicked up by the asteroid. Plants died and with them, creatures dependent on plants for food, and carnivores that

were dependent on them, all the way up the food chain.

A few adaptable mammals — some 20-odd species — somehow scraped and scavenged through the catastrophe, their small size (and therefore minimal calorie requirements) giving them the edge over larger, hungrier animals. Anything bigger than a rat didn't make it. Once the atmosphere cleared and the climate settled down, photosynthesis restarted. Small, opportunistic mammals that had survived the catastrophe — probably omnivores with an excellent sense of smell — emerged into a dinosaur-free world, and evolution did the rest, aided, perhaps, by the appearance of new, energy-rich plants: legumes. Within half a million years, a newly green Earth was home to mammals as large as sheep.

Today, mammals come in three groups, all of which have antecedents from that time: placentals, monotremes and marsupials. While they have common features — warm-blooded metabolism, hair and, of course, mammary glands for feeding their young (hence "mammals") — each group has its own characteristics. Monotremes (e.g. platypus and echidna) lay eggs, while marsupials (e.g. kangaroos, koalas, opossums) birth small, frail babies that develop to term in their mothers' pouches. Placentals, by far the most successful — 6,000 species of us! — are characterized by giving birth to well-developed young, some of which can function effectively just minutes after birth — think of whales and wildebeests.

And some, of course, aren't — think humans. ●

Barry Evans (he/him, barryevans9@yahoo.com) wonders if, absent that asteroid, dinosaurs would have evolved big brains with all the concomitant problems that come with intelligence.

WORKSHOPS & CLASSES

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Arts & Crafts

THE STUDIO SCHOOL: Distinctive visual arts program for youths ages 5-13. Saturdays, Jan. 21-Feb. 18, 9am-12pm, \$185. Cal Poly Humboldt Campus. www.humboldt.edu/studioschool

Dance/Music/Theater/Film

PROGRAMS OFFERED BY HC BLACK MUSIC AND ARTS FOR THE 2022-2023 SCHOOL YEAR

Spring - President weeks MLK learning center Spring- Black graduates are welcome to join the Kente Donning ceremony last week in May. To apply go www.hcblackmusicarts.org
Fall- Harambee gospel choir practicing for MLK Jr day in November and December to sign up go www.hcblackmusicarts.org
Glen Edward Literacy circle takes place on Saturdays at the Arcata Farmers Market.

WEST COAST SWING WEDNESDAYS AT REDWOOD RAKS Join Debbie & Justin 6:30-7:30 p.m. \$10/person. 707-464-3638 dwdhumboldt@gmail.com

Fitness

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SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-1229)

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NOTARY January 31, 2023 Call College of the Redwoods Community Education at (707) 476-4500.

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AYURVEDIC LIVING SCHOOL TRAININGS w/Traci Webb & Guests. Ayurveda Health & Life Coach/ Practitioner Training: starts 1/11/23, Ayurveda Herbalist Training: starts 2/21/23, Self-healing career trainings. Launch a career aligned w/your calling! www.ayurvedicliving.com (W-0223)

NOTICE INVITING BIDS

1. Notice is hereby given that the Governing Board of the Jacoby Creek School District ("District"), of the County of Humboldt, State of California, will receive sealed bids for the Kindergarten Building & Related Sitework Project ("Project") up to, but not later than, 1:00 p.m., on Tuesday, January 17, 2023, and will thereafter publicly open and read aloud the bids. All bids shall be received at the office of the Jacoby Creek School District, 1617 Old Arcata Road, Bayside, California.

2. Each bid shall be completed on the Bid Proposal Form included in the Contract Documents, and must conform and be fully responsive to this invitation, the plans and specifications and all other Contract Documents. Copies of the Contract Documents are available for examination at the following exchanges and copies may be purchased through them:

- Humboldt Builders Exchange: 707-442-3708
- Medford Builders Exchange: 541-773-5327
- Federation of California BX: 530-343-1994
- Shasta Builders Exchange: 530-221-5556

The Contract Documents were prepared by SISKIYOU DESIGN GROUP INC. (GUY FRYER, ARCHITECT), 1110 LANE STREET, County of SISKIYOU, California 96097.

3. Each bid shall be accompanied by cash, a cashier's or certified check, or a bidder's bond executed by a surety licensed to do business in the State of California as a surety, made payable to the District, in an amount not less than ten percent (10%) of the maximum amount of the bid. The check or bid bond shall be given as a guarantee that the bidder to whom the contract is awarded will execute the Contract Documents and will provide the required payment and performance bonds and insurance certificates within ten (10) days after the notification of the award of the Contract.

4. The successful bidder shall comply with the provisions of the Labor Code pertaining to payment of the generally prevailing rate of wages and apprenticeships or other training programs. The Department of Industrial Relations has made available the general prevailing rate of per diem wages in the locality in which the work is to be performed for each craft, classification or type of worker needed to execute the Contract, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes. Copies of these prevailing rates are available to any interested party upon request and are online at <http://www.dir.ca.gov/DLSR>. The Contractor and all Subcontractors shall pay not less than the specified rates to all workers employed by them in the execution of the Contract. It is the Contractor's responsibility to determine any rate change.

5. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work shall be at least time and one half.

6. The substitution of appropriate securities in lieu of retention amounts from progress payments in accordance with Public Contract Code §22300 is permitted.

7. Pursuant to Public Contract Code §4104, each bid shall include the name and location of the place of business of each subcontractor who shall perform work or service or fabricate or install work for the contractor in excess of one-half of one percent (1/2 of 1%) of the bid price. The bid shall describe the type of the work to be performed by each listed subcontractor.

8. No bid may be withdrawn for a period of sixty (60) days after the date set for the opening for bids except as provided by Public Contract Code §§5100 *et seq.* The District reserves the right to reject any and all bids and to waive any informalities or irregularities in the bidding.

9. Minority, women, and disabled veteran contractors are encouraged to submit bids. This bid is subject to Disabled Veteran Business Enterprise requirements.

10. This project is subject to prevailing wage requirements and bidder and its subcontractors are required to pay all workers employed for the performance of this project no less than the applicable prevailing wage rate for each such worker. If this project is for a public works project over \$25,000 or for a maintenance project over \$15,000, bidder acknowledges that the project is subject to compliance monitoring and enforcement by the California Department of Industrial Relations in accordance with California Labor Code sections 1725.5 and 1770 *et seq.*

11. Each bidder shall possess at the time the bid is awarded the following classification(s) of California State Contractor's license: B (General Contractor).

12. XX Bidders' Conference. A MANDATORY BIDDERS' CONFERENCE WILL BE HELD at JACOBY CREEK ELEMENTARY SCHOOL, 1617 OLD ARCATA ROAD, BAYSIDE, CA 95524 on THURSDAY, DECEMBER 15, 2022 at 2:00 PM for the purpose of acquainting all prospective bidders with the Contract Documents and the Project site. Failure to attend the conference may result in the disqualification of the bid of the non-attending bidder.

JACOBY CREEK SCHOOLS DISTRICT

By: Melanie Nannizzi, Superintendent/Principal

Publication Dates: 1) 12/08/2022 2) 12/15/2022



NOTICE INVITING BIDS

1. Notice is hereby given that the Governing Board of the Humboldt County Office of Education ("HCOE"), of the County of Humboldt, State of California, will receive sealed bids for the Community School Basketball Project ("CSBP") up to, but not later than, 3 p.m., on December 29th, 2022, and will thereafter publicly open and read aloud the bids. All bids shall be received at the Humboldt County Office of Education in Eureka, California.

2. Each bid shall be completed on the Bid Proposal Form included in the Contract Documents, and must conform and be fully responsive to this invitation, the plans and specifications and all other Contract Documents. Copies of the Contract Documents are available for examination at the office of the Superintendent, County of Humboldt, California.

3. Each bid shall be accompanied by cash, a cashier's or certified check, or a bidder's bond executed by a surety licensed to do business in the State of California as a surety, made payable to the District, in an amount not less than ten percent (10%) of the maximum amount of the bid. The check or bid bond shall be given as a guarantee that the bidder to whom the contract is awarded will execute the Contract Documents and will provide the required payment and performance bonds and insurance certificates within ten (10) days after the notification of the award of the Contract.

4. The successful bidder shall comply with the provisions of the Labor Code pertaining to payment of the generally prevailing rate of wages and apprenticeships or other training programs. The Department of Industrial Relations has made available the general prevailing rate of per diem wages in the locality in which the work is to be performed for each craft, classification or type of worker needed to execute the Contract, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes. Copies of these prevailing rates are available to any interested party upon request and are online at <http://www.dir.ca.gov/DLSR>. The Contractor and all Subcontractors shall pay not less than the specified rates to all workers employed by them in the execution of the Contract. It is the Contractor's responsibility to determine any rate change.

5. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work shall be at least time and one half.

6. The substitution of appropriate securities in lieu of retention amounts from progress payments in accordance with Public Contract Code §22300 is permitted.

7. Pursuant to Public Contract Code §4104, each bid shall include the name and location of the place of business of each subcontractor who shall perform work or service or fabricate or install work for the contractor in excess of one-half of one percent (1/2 of 1%) of the bid price. The bid shall describe the type of the work to be performed by each listed subcontractor.

9. Minority, women, and disabled veteran contractors are encouraged to submit bids. This bid is subject to Disabled Veteran Business Enterprise requirements.

10. This project is subject to prevailing wage requirements and bidder and its subcontractors are required to pay all workers employed for the performance of this project no less than the applicable prevailing wage rate for each such worker. If this project is for a public works project over \$25,000 or for a maintenance project over \$15,000, bidder acknowledges that the project is subject to compliance monitoring and enforcement by the California Department of Industrial Relations in accordance with California Labor Code sections 1725.5 and 1770 *et seq.*

11. Each bidder shall possess at the time the bid is awarded the following classification(s) of California State Contractor's license: _____

12. [Optional] By approving these bid documents, the Governing Board finds that the Project is substantially complex and unique and therefore requires a retention amount of ____% for the following reasons: _____

13. ☐ Bidders' Conference.
☒ No Bidders' Conference required. Bidders can make arrangements to schedule a time and day to visit the project site by contacting Jed Watts at JedWatts@hcoe.org.

Scope of Project

- Remove all trees & stumps from this area as well as sod layer, remove all loose dirt.
- New poured in place concrete 34"x30"x5" thick, #4 rebar 2' on center each way over 4" of
- compacted base rock.
- Note: Base rock may have to be thicker in low areas.
- 2'x2'x12" deep footing for basketball hoop foundation.
- Saw cut relief joints 10' for each way.

Humboldt County Office of Education

By: Hana Hanawalt

DATED: December 2, 2022

Publication Dates: 1) December 8th, 2022 2) December, 15th, 2022

NOTICE OF PETITION TO ADMINISTER ESTATE OF Barry Bryan Jacobsen CASE NO. PR2200352

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Barry Bryan Jacobsen, Barry B. Jacobsen, and Barry Jacobsen A PETITION FOR PROBATE has been filed by Petitioner, Audine A. Kohinka In the Superior Court of California, County of Humboldt. The petition for probate requests that Audine A. Kohinka

be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not

grant the authority.

A HEARING on the petition will be held on January 05, 2022 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 3. For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal

COUNTY OF HUMBOLDT
NOTICE OF PUBLIC MEETING
COMMUNITY DEVELOPMENT BLOCK GRANT PROGRAM INCOME USAGE

NOTICE IS HEREBY GIVEN that the County of Humboldt will hold a public meeting conducted by County Planning and Building staff on Thursday, **December 29, 2022, at 5:30 p.m.** via Zoom to discuss submission of an application to Housing and Community Development for using Community Development Block Grant (CDBG) Program Income, and to solicit citizen input on this usage.

When loans made with CDBG funds are repaid to the County they are considered Program Income (PI). The County has approximately \$66,000 in CDBG PI on hand. Funds are restricted to use on a CDBG-eligible program or to return to the state. The purpose of the public meeting will be to provide citizens an opportunity to comment on submission of an application to use these funds. If you are unable to attend the public meeting, you may direct written comments to County of Humboldt, Housing and Grants, 3015 H Street, Eureka, CA 95501 or you may telephone (707) 268-3735.

The County of Humboldt promotes fair housing and makes all programs available to low- and moderate-income families and individuals, regardless of race, religion, color, national origin, ancestry, physical disability, mental disability, medical condition, marital status, political affiliation, sex, age, sexual orientation or other arbitrary factor. This policy does not require the employment of unqualified persons.

Meeting participation information:

Topic: Application for Program Income Only application

Time: Dec 29, 2022, 05:30 PM Pacific Time (US and Canada)

Join Zoom Meeting (zoom.us/join)

<https://us06web.zoom.us/j/87616156526?pwd=c290OXVUVWp4dlBBWVY4UctlMWNhZz09>

Meeting ID: 876 1615 6526

Passcode: 051756

Dial by your location

+1 669 444 9171 US

+1 669 900 6833 US (San Jose)

Humboldt County Planning and Building
December 15, 2022

				Continued on next page »
of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Daniel E. Cooper MORRISON, & COOPER 611 I Street, Suite A Eureka, CA 95501 (707) 443-8011 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT 12/15, 12/22, 12/29 (22-491) NOTICE OF PETITION TO ADMINISTER ESTATE OF CASE NO. PR2200347 Carlton L. Hellberg, a/k/a Carlton LeRoy Hellberg To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Carlton L. Hellberg, a/k/a Carlton LeRoy Hellberg A PETITION FOR PROBATE has been filed by Petitioner, Kate C. Hellberg In the Superior Court of California, County of Humboldt. The petition for probate requests that Kate C. Hellberg be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on January 05, 2022 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. Due to the Covid-19 pandemic, if you wish to appear at the court hearing, you must do so remotely. Instructions to appear remotely are set forth on the Court's website: www.humboldt.courts.ca.gov. For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/ IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: James D. Poovey James D. Poovey, LLC 937 Sixth Street Eureka, CA 95501 (707) 443-6744 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT 12/15, 12/22, 12/29 (22-479) NOTICE OF PETITION TO ADMINISTER ESTATE Of Jesse Paul Wedemeyer aka Jesse Wedemeyer CASE NO. PR2200349 To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Jesse Paul Wedemeyer aka Jesse Wedemeyer A PETITION FOR PROBATE has been filed by Petitioner, Shira Jane Wedemeyer In the Superior Court of California, County of Humboldt. The petition for probate requests that Shira Jane Wedemeyer be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on January 12, 2022 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 3. For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/ IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Jocelyn M. Godinho, Esq. Law Office of Hjerpe & Godinho, LLP 350 E Street, 1st Floor Eureka, CA 95501 (707) 442-7262 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT 12/15, 12/22, 12/29 (22-489) NOTICE OF PETITION TO ADMINISTER ESTATE OF Mary Jo Gallagher CASE NO. PR2200330 To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Mary Jo Gallagher A PETITION FOR PROBATE has been filed by Petitioner, Sandralee McCabe In the Superior Court of California, County of Humboldt. The petition for probate requests that Sandralee McCabe be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on January 12, 2022 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 3. For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/ IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Sandralee McCabe 6242 Robin Hood Way Oakland, CA 94611 (831) 251-2230 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT 12/15, 12/22, 12/29 (22-488) NOTICE OF PETITION TO ADMINISTER ESTATE OF William Robert Landowski aka William R. Landowski CASE NO. PR2200343 To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of William Robert Landowski aka William R. Landowski A PETITION FOR PROBATE has been filed by Petitioner, William Landowski Jr. In the Superior Court of California, County of Humboldt. The petition for probate requests that William Landowski Jr. be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on December 29, 2022 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 3. For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/ IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Jocelyn M. Godinho, Esq. Law Office of Hjerpe & Godinho, LLP 350 E Street, 1st Floor Eureka, CA 95501 (707) 442-7262 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT 12/8, 12/15, 12/22 (22-474) PUBLISHED NOTICE OF SEIZURE AND JUDICIAL FORFEITURE On October 19th, 2022, the Humboldt County Sheriff's Office seized property for forfeiture from Linda Lane in Garberville, California, in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California. The seized property is described as: \$150,975.00 in U.S. Currency. Control Number 22-F-17 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney. If your claim is not timely filed, the Humboldt County District Attorney will declare the property described in this notice to be forfeited to the State and it will be disposed of as provided in Health and Safety Code Section 11489. 22-485 PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE On August 17th, 2022, Deputies from the Humboldt County Sheriff's Office seized property for forfeiture in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California from Ocean Drive in McKinleyville, California. The seized property is described as: \$8,500.00 in US currency and Control Number 22-F-13 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney. If your claim is not timely filed, the Humboldt County District Attorney will declare the property described in this notice to be forfeited to the State and it will be disposed of as provided in Health and Safety Code Section 11489. 22-486 FICTITIOUS BUSINESS NAME STATEMENT 22-00669 The following person is doing Business as Moon Carrot Farms Humboldt 109 Spruce Street Eureka, CA 95503 Shirley R Graser 109 Spruce Street Eureka, CA 95503 The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a				

LEGAL NOTICES

misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
 /s Shirley Graser, Owner
 This October 27, 2022
 KELLY E. SANDERS
 by jc, Humboldt County Clerk
 11/24, 12/1, 12/8, 12/15 (22-461)

LEGALS?

classified@north
 coastjournal.com
 442-1400 x314

FICTITIOUS BUSINESS NAME
 STATEMENT 22-00672
 The following person is doing Business as
 Disaster Response Services

Humboldt
 4949 Kneeland Rd
 Kneeland, CA 95549

Brian J Brown
 4949 Kneeland Rd
 Kneeland, CA 95549

The business is conducted by an

Individual.
 The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
 I declare that all information in this statement is true and correct.
 A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Brian J Brown, Owner
 This October 27, 2022
 KELLY E. SANDERS
 by jc, Humboldt County Clerk
 11/24, 12/1, 12/8, 12/15 (22-465)

FICTITIOUS BUSINESS NAME
 STATEMENT 22-00684
 The following person is doing Business as
 Lost Coast Populist

Humboldt
 4602 Dows Prairie Rd
 McKinleyville, CA 95519

Humboldt Media Group LLC
 CA 202252813352
 4602 Dows Prairie Rd
 McKinleyville, CA 95519

The business is conducted by a Limited Liability Company.
 The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
 I declare that all information in this statement is true and correct.
 A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
 /s Donnie Lee Creekmore, CEO, Founder
 This October 31, 2022

KELLY E. SANDERS
 by sc, Humboldt County Clerk
 12/1, 12/8, 12/15, 12/22 (22-467)

FICTITIOUS BUSINESS NAME
 STATEMENT 22-00721
 The following person is doing Business as
 Coldwell Banker Commercial Pacific Partners Property Management
 CBC Pacific Partners Property Mgt., Inc.

Humboldt
 1036 5th Street, Suite A
 Eureka, CA 95501
 P.O. Box 31
 Eureka, CA 95502

T.S. No.: 22-26807 A.P.N.: 033-071-028
 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 7/6/2012. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. BENEFICIARY MAY ELECT TO BID LESS THAN THE TOTAL AMOUNT DUE. Trustor: TYLER GOOCH AND SADIE GOOCH, HUSBAND AND WIFE AS JOINT TENANTS Duly Appointed Trustee: Carrington Foreclosure Services, LLC Recorded 7/11/2012 as Instrument No. 2012-017793-13 in book , page of Official Records in the office of the Recorder of Humboldt County, California, Described as follows: AS FULLY DESCRIBED IN SAID DEED OF TRUST Date of Sale: 1/6/2023 at 11:00 AM Place of Sale: At the front entrance to the County Courthouse, 825 5th Street, Eureka, CA 95501 Amount of unpaid balance and other charges: \$364,616.80 (Estimated) Street Address or other common designation of real property: 545 E BLUE ROCK RD GARBENVILLE, CA 95542 A.P.N.: 033-071-028 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common

designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The Purchaser shall have no further recourse against the Mortgagee, the Mortgagee, or the Mortgagee's Attorney. If you have previously been discharged through bankruptcy, you may have been released of personal liability for this loan in which case this letter is intended to exercise the note holder's rights against the real property only. THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. As required by law, you are hereby notified that a negative credit report reflecting on your credit record may be submitted to a credit report agency if you fail to fulfill the terms of your credit obligations. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be

postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 758-8052 or visit this Internet Web site www.Xome.com, using the file number assigned to this case 22-26807. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. For sales conducted after January 1, 2021: NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (800) 758-8052, or visit this internet website www.Xome.com, using the file number assigned to this case 22-26807 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: 11/17/2022 Carrington Foreclosure Services, LLC 1500 South Douglass Road, Suite 150 Anaheim, CA 92806 Automated Sale Information: (800) 758-8052 or www.Xome.com for NON-SALE information: 888-313-1969 Vanessa Pessina, Trustee Sale Specialist

NOTICE INVITING BIDS

- Bid Submission.** City of Fortuna ("City") will accept sealed bids for its Hillside and Campton Tanks Recoating Project ("Project"), by or before Thursday, January 25th, 2023, at 2:00 p.m., at Fortuna City Hall, located at 621 11th Street, Fortuna, California, at which time the bids will be publicly opened and read aloud.
- Project Information.**
 - Location and Description.** The Project is located at two locations:
 - Campton Heights I-MG Steel Tank: located off Rohnerville Road and 1st Street (Latitude: 40.572918, Longitude: -124.125144)
 - Hillside 250k-Gallon Steel Tank:** located at the end of Shady Lane (Latitude: 40.6070629, Longitude: -124.134093)
 The Project consists of recoating the interior and exterior of the I-MG Campton Heights Steel Water Storage Tank and the 250k-Gallon Hillside Steel Water Storage Tank. The Work generally includes but is not limited to prepping and painting the roof, sandblasting and painting the interior of the tanks, spot prepping where necessary and painting the exterior of the tank.
 - Time for Final Completion.** The Project must be fully completed within one hundred twenty (120) consecutive calendar days from the date of mobilization to the site or from the start date set forth in the Notice to Proceed, whichever is later. The allowable work window begins on March 1, 2023 and ends September 30, 2023.
- License and Registration Requirements.**
 - License. This Project requires a valid California contractor's license for the following classification(s): C-33 - Painting and Decorating Contractor
 - DIR Registration.** City may not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder is registered with the California Department of Industrial Relations ("DIR") to perform public work pursuant to Labor Code § 1725.5, subject to limited legal exceptions.
- Contract Documents.** The plans, specifications, bid forms and contract documents for the Project, and any addenda thereto ("Contract Documents") may be downloaded from City's website located at: <https://www.friendlyfortuna.com/> or by contacting brett.vivyan@ghd.com, who will provide a download link. A printed copy of the Contract Documents are available for viewing at Fortuna City Hall, located at 621 11th Street, Fortuna, California.
- Bid Security.** The Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to City, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that within ten days after City issues the Notice of Potential Award, the successful bidder will execute the Contract and submit the payment and performance bonds, insurance certificates and endorsements, and any other submittals required by the Contract Documents and as specified in the Notice of Potential Award.
- Prevailing Wage Requirements.**
 - General.** Pursuant to California Labor Code § 1720 et seq., this Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.
 - Rates.** The prevailing rates are on file with the City and are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.
 - Compliance.** The Contract will be subject to compliance monitoring and enforcement by the DIR, under Labor Code § 1771.4.
- Performance and Payment Bonds.** The successful bidder will be required to provide performance and payment bonds, each for 100% of the Contract Price, as further specified in the Contract Documents.
- Substitution of Securities.** Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code § 22300.
- Subcontractor List.** Each Subcontractor must be registered with the DIR to perform work on public projects. Each bidder must submit a completed Subcontractor List form with its Bid Proposal, including the name, location of the place of business, California contractor license number, DIR registration number, and percentage of the Work to be performed (based on the base bid price) for each Subcontractor that will perform Work or service or fabricate or install Work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.
- Instructions to Bidders.** All bidders should carefully review the Instructions to Bidders for more detailed information before submitting a Bid Proposal. The definitions provided in Article 1 of the General Conditions apply to all of the Contract Documents, as defined therein, including this Notice Inviting Bids.
- Bidders' Conference.** A bidder's conference will not be required for this Project. The bidder may contact the City of Fortuna's Mat Nyberg at mnyberg@ci.fortuna.ca.us or (707) 725-1472 to schedule a site visit to familiarize themselves with the Project Worksite.

Pacific Partners Property Management, Inc.
CA 2965634
1036 5th Street, Suite A
Eureka, CA 95501

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Eric Dugan, Vice-President
This November 16, 2022
KELLY E. SANDERS
by wc, Humboldt County Clerk

11/24, 12/1, 12/8, 12/15 (22-462)

FICTITIOUS BUSINESS NAME STATEMENT 22-00722

The following person is doing Business as
Tall Guy Painting

Humboldt
259 2nd Ave
Rio Dell, CA 95562

Dustin C Moore
259 2nd Ave
Rio Dell, CA 95562

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Dustin Moore, Owner
This November 17, 2022
KELLY E. SANDERS
by tn, Humboldt County Clerk

11/24, 12/1, 12/8, 12/15 (22-463)

FICTITIOUS BUSINESS NAME STATEMENT 22-00725

The following person is doing Business as
American Hydroponics

Humboldt
286 South G Street
Arcata, CA 95521

Sun Circle, Inc.
CA C1237929
286 South G Street
Arcata, CA 95521

The business is conducted by a Corporation.
The date registrant commenced to transact business under the ficti-

tious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jennifer Harris, President & CEO
This November 21, 2022
KELLY E. SANDERS
by sc, Humboldt County Clerk

12/15, 12/22, 12/29, 1/5 (22-482)

FICTITIOUS BUSINESS NAME STATEMENT 22-00730

The following person is doing Business as
Eureka Chrysler Dodge Jeep Ram Fiat

Humboldt
4320 Broadway
Eureka, CA 95503
4800 N US Hwy 101
Eureka, CA 95503

Eureka Motors, Inc.
4800 N US Hwy 101
Eureka, CA 95503

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Trevor Harper, President
This November 23, 2022
KELLY E. SANDERS
by sc, Humboldt County Clerk

12/15, 12/22, 12/29, 1/5 (22-487)

FICTITIOUS BUSINESS NAME STATEMENT 22-00731

The following person is doing Business as
NORTHERN HARVEST

Humboldt
5208 Boyd Rd
Arcata, CA 955212

JBL VENTURES LLC
4538 Greenwood HTS
Kneeling, CA 955449

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a

misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jamey Bacca, Owner
This November 28, 2022
KELLY E. SANDERS
by tn, Humboldt County Clerk

12/8, 12/15, 12/22, 12/29 (22-476)

FICTITIOUS BUSINESS NAME STATEMENT 22-00736

The following person is doing Business as
The Bo Huston Prize

Humboldt
2212 Albee St.
Eureka, CA 95501
2212 Albee St.
Eureka, CA 95501

Daniel A Carmell
2212 Albee St.
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Daniel A Carmell, Founder
This November 29, 2022
KELLY E. SANDERS
by jc, Humboldt County Clerk

12/8, 12/15, 12/22, 12/29 (22-477)

FICTITIOUS BUSINESS NAME STATEMENT 22-00737

The following person is doing Business as
Lo Zee Rose

Humboldt
521 13th St
Eureka, CA 95501

Elizabeth Gohr
521 13th St
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Elizabeth Gohr, Sole Proprietor
This November 29, 2022
KELLY E. SANDERS
by jc, Humboldt County Clerk

12/15, 12/22, 12/29, 1/5 (22-481)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Eleni Kalee Cozyris
CASE NO. CV2201714
SUPERIOR COURT OF
CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501

PETITION OF: Eleni Kalee Cozyris
for a decree changing names as follows:

Present name: Eleni Kalee Cozyris
to
Proposed name: Kali Eleni Cozyris

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: January 06, 2023
Time: 1:45 p.m., Dept. 4

For information on how to appear remotely for your hearing, please visit
<https://www.humboldt.courts.ca.gov/>

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA. 95501
Date: November 18, 2022
Filed: November 18, 2022
/s/ Timothy A. Canning
Judge of the Superior Court

12/1, 12/8, 12/15, 12/22 (22-466)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Alexander
Harry Jioras CASE NO.
CV2201782

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
Alexander Harry Jioras
for a decree changing names as follows:
Present name
Alexander Harry Jioras
to Proposed Name
Alexander Harry Jioras-Rebik

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above

must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: January 13, 2022
Time: 1:45 p.m., Dept. 4
For information on how to appear remotely for your hearing, please visit
<https://www.humboldt.courts.ca.gov/>
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA. 95501
Date: December 01, 2022
Filed: December 01, 2022
/s/ Timothy A. Canning
Judge of the Superior Court

12/15, 12/22, 12/29, 1/5 (22-483)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Jeffery
Angel Escareno CASE NO.
CV2201781

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
Jeffery Angel Escareno
for a decree changing names as follows:
Present name
Jeffery Angel Escareno
to Proposed Name
Augustus Valerian Universalis

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: January 13, 2022
Time: 1:45 p.m., Dept. 4
For information on how to appear

remotely for your hearing, please visit
<https://www.humboldt.courts.ca.gov/>
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA. 95501
Date: December 01, 2022
Filed: December 01, 2022
/s/ Timothy A. Canning
Judge of the Superior Court

12/15, 12/22, 12/29, 1/5 (22-480)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Matthew
Dean Jioras CASE NO.
CV2201783

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
Matthew Dean Jioras
for a decree changing names as follows:
Present name
Matthew Dean Jioras
to Proposed Name
Matthew Dean Jioras-Rebik

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: January 13, 2022
Time: 1:45 p.m., Dept. 4
For information on how to appear remotely for your hearing, please visit
<https://www.humboldt.courts.ca.gov/>
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA. 95501
Date: December 01, 2022
Filed: December 01, 2022
/s/ Timothy A. Canning
Judge of the Superior Court

12/15, 12/22, 12/29, 1/5 (22-484)

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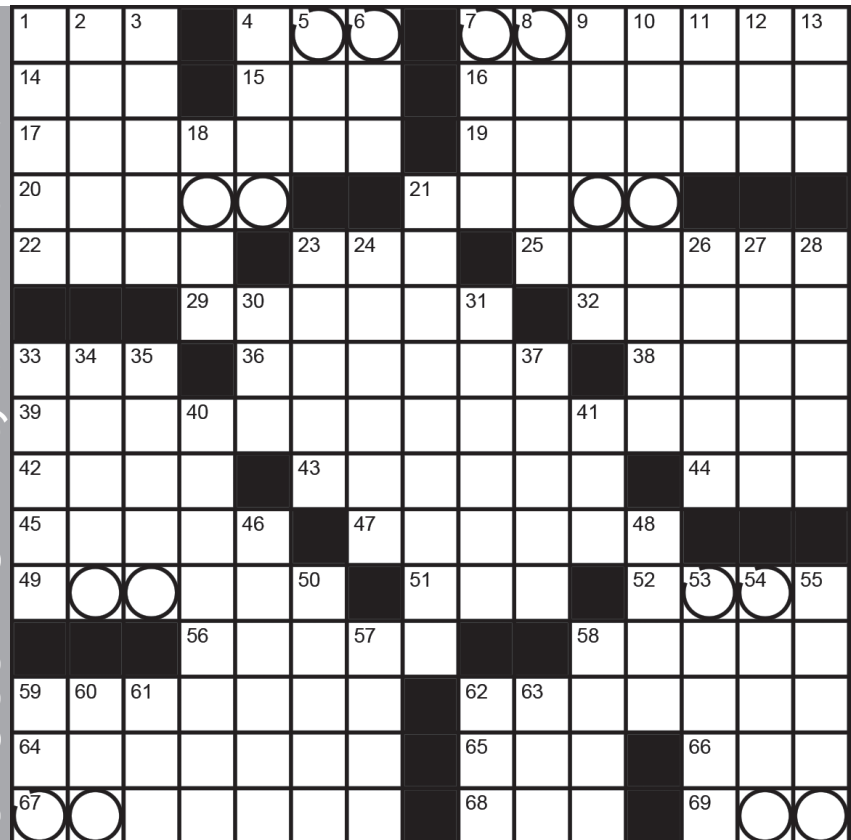
NCJ
NORTH COAST JOURNAL OF POLITICS, PEOPLE AND ART

NOTICE INVITING BIDS

- 1. Bid Submission.** City of Fortuna ("City") will accept sealed bids for its Corp Yard Roofing Project ("Project"), by or before Thursday January 19th, 2023, at 2:00 p.m., at Fortuna City Hall, located at 621 11th Street, Fortuna, California, at which time the bids will be publicly opened and read aloud.
- 2. Project Information.**
- 2.1 Location and Description.** The Project is located at 190 Dinsmore Dr, Fortuna California, and is described as follows:
- Removal and disposal of 98-feet x 119-feet existing metal roof and insulation, 22 skylights, 240-feet of gutter and 90-feet of down spout.
 - Install new 3 inch WMP-50 insulation and 26 gage kynar coated white metal roofing (or approved equal).
 - Treat roofing seams with Butyl tape mastic or approved equivalent.
 - Use stainless steel fasteners.
 - Replace rake trim, gutters and downspouts
 - Replace 19 of the skylights (fiber glass or acrylic).
 - Re-flash three 6-inch vent pipes.
 - Replace four 20 inch round vents.
 - Provide all necessary work and materials to replace existing 8-foot x 10.5-foot roll-up door with 12-foot x 10.5-foot roll-up door, and dispose of demolished materials (bid alternate A).
 - Replace 3 exterior metal wall panels on southeast building corner, and dispose of demolished materials (bid alternate B).
- 2.2 Time for Final Completion.** The Project must be fully completed within 30 calendar days from the start date set forth in the Notice to Proceed. City anticipates that the Work will begin on or about April 1, 2023, but the anticipated start date is provided solely for convenience and is neither certain nor binding.
- 3. License and Registration Requirements.**
- 3.1 License.** This Project requires a valid California contractor's license for the following classification(s): Class A or Class B General Contractor.
- 3.2 DIR Registration.** City may not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder is registered with the California Department of Industrial Relations ("DIR") to perform public work pursuant to Labor Code § 1725.5, subject to limited legal exceptions.
- 4. Contract Documents.** The plans, specifications, bid forms and contract documents for the Project, and any addenda thereto ("Contract Documents") may be downloaded from City's website located at: <http://www.friendlyfortuna.com>
- 5. Bid Security.** The Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to City, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that within ten days after City issues the Notice of Potential Award, the successful bidder will execute the Contract and submit the payment and performance bonds, insurance certificates and endorsements, and any other submittals required by the Contract Documents and as specified in the Notice of Potential Award.
- 6. Prevailing Wage Requirements.**
- 6.1 General.** Pursuant to California Labor Code § 1720 et seq., this Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.
- 6.2 Rates.** The prevailing rates are on file with the City and are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.
- 6.3 Compliance.** The Contract will be subject to compliance monitoring and enforcement by the DIR, under Labor Code § 1771.4.
- 7. Performance and Payment Bonds.** The successful bidder will be required to provide performance and payment bonds, each for 100% of the Contract Price, as further specified in the Contract Documents.
- 8. Substitution of Securities.** Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code § 22300.
- 9. Subcontractor List.** Each Subcontractor must be registered with the DIR to perform work on public projects. Each bidder must submit a completed Subcontractor List form with its Bid Proposal, including the name, location of the place of business, California contractor license number, DIR registration number, and percentage of the Work to be performed (based on the base bid price) for each Subcontractor that will perform Work or service or fabricate or install Work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.
- 10. Instructions to Bidders.** All bidders should carefully review the Instructions to Bidders for more detailed information before submitting a Bid Proposal. The definitions provided in Article 1 of the General Conditions apply to all of the Contract Documents, as defined therein, including this Notice Inviting Bids.
- 11. Bidders' Conference.** A bidders' conference will be held on December 22, 2022 at 11:00 a.m., at the following location: 190 Dinsmore Drive, Fortuna, to acquaint all prospective bidders with the Contract Documents and the Worksite. The bidders' conference is not mandatory. A bidder who fails to attend a mandatory bidders' conference may be disqualified from bidding.
- 12. Estimated Cost.** The estimated construction cost of the base bid is \$100,000.
- 13. Retention Percentage.** The percentage of retention that will be withheld from progress payments is 5%.

Publication Date: December 9th and December 16th, 2022

CROSSWORD by David Levinson Wilk



ROOF ANSWERS NEXT WEEK!

ACROSS

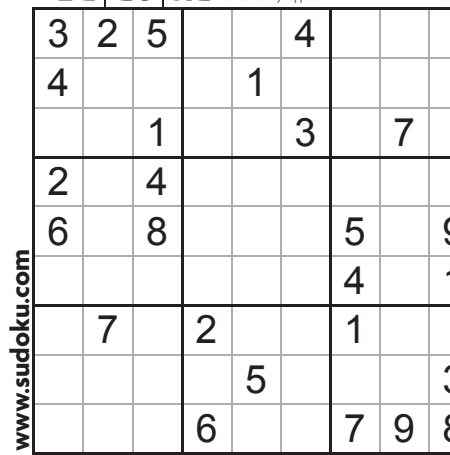
1. "For ____ a jolly ..."
4. To's opposite
7. Pointless
14. 401(k) alternative, in brief
15. Na+, for one
16. Tennis champ Stephens and others
17. Courtroom identification
19. "Who Framed Roger Rabbit?" star Bob
20. Four-footed Jetson
21. Words before "gravity" or "averages"
22. Lima, for one
23. FDR loan org.
25. Morose
29. It's inhaled on an ocean cruise
32. University city where Gandhi was jailed under colonial rule
33. Mont Blanc, e.g.
36. Conjoined title character of 1990s-2000s Nickelodeon cartoons
38. "Well, duh," in modern slang
39. Feature of the Dallas Cowboys' AT&T Stadium or the U.S. Open's Arthur Ashe Stadium ... or what's represented by this grid's circled letters
42. "Your turn," on a walkie-talkie
43. Old-time bowling alley worker
44. The "S" of GPS: Abbr.
45. Singers Bareilles and Evans
47. Sources of annoyance
49. Hot, in a way
51. Test for a college sr.
52. Tucson school, for short
56. Using WhatsApp, say
58. Aptly-named particle that binds quarks together
59. Postscript
62. With resolve
64. Sat on the throne
65. Corn serving
66. Home to Maracanã Stadium
67. Alarm clocks, e.g.
68. Misery
69. "That punch hurt!"
- DOWN**
1. Hair-covering garment
2. Wipe clean
3. Overnight delivery pro?
4. Classic dog name
5. Outback hopper
6. Four quarters
7. Dept. of Labor div.
8. Runs smoothly
9. "____ for you!"
(classic "Seinfeld" line)
10. Hardwood surface
11. Prefix with cycle
12. Capitol Bldg. worker
13. Curvy letter
18. Fish-loving raptors
21. Totally flopped
23. Org. that presents the Image Awards
24. Courteous acknowledgment
26. Chicano rock band Los ____
27. Figure in international relations
28. Gullible sorts
30. 19th century Portuguese novelist José Maria de ____ de Queirós
31. Person holding things up?
33. Got up
34. Burton of "Reading Rainbow"
35. Wing: Prefix
37. Hand warmer
40. Slashers usually get them
41. ____ contact
46. Olympic gymnastics champion Biles
48. Colleague of Kirk
50. Ticket issuer, e.g.
53. Closing part of a song
54. First ____ (seminal Shakespeare anthology)
55. "Don't give me ____ your lip!"
57. Stark and Flanders on TV
58. Veep after Quayle
59. Blunder
60. Prefix with liberal or conservative
61. Island off India's coast
62. Put in stitches
63. Eastern "way"

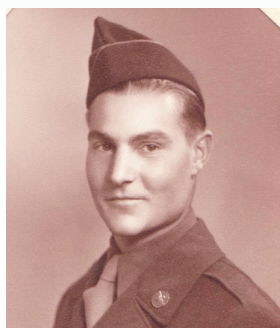
LAST WEEK'S ANSWERS TO REARVIEW



su | do | ku

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Donald Bert Boynton

July 4th, 1925 - November 29th, 2022

Donald Bert Boynton passed away peacefully at his home in Ferndale on Nov. 29, 2022, at the age of 97. He was born into a dairy farming family on July 4, 1925, the son of Mabel Lanini and Rollin Z. Boynton. Following service in the Army Air Force during the demobilization months of World War II, he returned home and married Marie Lorenzen, also a Ferndale native, in 1950. Together they operated a successful dairy on the Island for many years. After their retirement Don and Marie fulfilled their dream of living on a hill with a view of the valley and the ocean when they bought their home on Centerville Road high up above Gravelly Point.

Don was preceded in death by his wife, Marie, in 2018, and all of his siblings: Ernest in 2006, Paul in 2016, and Joan Frakes in 2021.

Don and Marie had a successful 68 years of marriage and business partnership. During the 1964 flood, they stayed on their ranch throughout the entire flood. Don told Marie, "You stay in the house with the kids; I'll stay in the barn with the cows because that's our future."

Family was everything to Don and Marie. They had family festive get-togethers several times a year on major holidays. Actually, these were family reunions with their children's families and the extended families of their own brothers and sisters.

Don and Marie had five children: Frank, Pat (Allan Stults), Linda (Mike Coen), Mike (Heather Noel), and Larry. They have eight grandchildren: Nikki Pedotti, (Luke); Loretta Rocha (Cory); Ray Carpenter (Shaney); Ryan, Derek (Alex), Tyson (Ashlee), Tara, and Jason (Carolina) Boynton. And ten great grandchildren: Zach, Caden, and Cassidy Rocha; Alexis and Nolan Pedotti; Josie Carpenter; Robert, Cali Rose, Jace, and James Boynton with two more great granddaughters due in December.

Don and his recently deceased cousin, Frank Jewett, were close friends as teenagers. As grown men they agreed to name their first-born sons after each other. Thus, Frank Boynton was named after Frank Jewett, and Donald Jewett was named after Donald Boynton.

One year short of finishing high school in Ferndale, Don enlisted in the Army Air Force and served 18 months at Fort Lewis and then in Texas. He trained as a mechanic, got his high school diploma, and earned the rank of corporal. He was proud that he had finished high

school in three years. Although a trained mechanic, he always called Barnes Tractor to fix his equipment, too busy to fix it himself.

He was an avid fisherman on the Eel River along with Linus Lorenzen, his brother-in-law. He never was one to buy a fishing license; that would take the fun out of it. But he did have a collection of old duck stamps on hunting licenses from those years. Don and his brother Paul were avid duck hunters, and traveled every winter to north eastern California to hunt geese in Alturas and Tule Lake.

When Don retired, he turned in his milking stool for a chain saw and a bike. What most people will remember about Don was seeing him riding his bicycle around the valley just to keep track of what was going on. He wore one bicycle out. When he was 90 years old, he bought a new bike for himself, and continued his daily 20-mile bike rides.

When *Outbreak* and *The Majestic* were filmed in Ferndale, both Don and Marie signed up as extras. Don especially enjoyed talking to his fellow extra, Chris Mathes, on those long bus rides to Mendocino where parts of *The Majestic* were filmed. (See photo of them as extras for *The Majestic*.)

Don stocked his hillside ponds with trout and enjoyed watching his grandchildren and great grandchildren learn to be fishermen. He enjoyed felling trees and splitting wood for family members, with Marie stacking the wood. Activity, physical and otherwise, was enjoyable to Don and a big part of the long life he enjoyed.

On his eightieth birthday, he said he was happy "to have made it this far; all the rest will be frosting." He enjoyed that frosting and was well ready for the other side. He often said, "I'm ready. Whenever my time comes, I'm ready."

We wish to express our gratitude to Hospice for their help in our father's final days, enabling him to remain at home. In that spirit, donations may be made to Hospice of Humboldt in his name.

Contributions can also be made in Don's name to an organization he always admired: Humboldt County Search and Rescue (SAR) which is a volunteer team within the Humboldt County Sheriff's Posse.

We will host a Celebration of Life in the spring for both of our parents, Don and Marie Boynton.



Northcoast Children's Services

MAINTENANCE ASSISTANT, Crescent City

Performs a variety of site repairs, alterations, construction projects & general yard maintenance for NCS sites. Cleans & schedules vehicle maintenance. 2 yrs. of construction exp. desirable. P/T 20 hrs./wk. (10am-2pm, flexible hours). \$15.00/hr. **Open Until Filled.**

CENTER DIRECTOR, Eureka

Overall management of a Head Start center base program. Must meet Teacher Level on Child Development Permit Matrix, plus 3 units in Administration (BA/BS Degree in Child Development or related field preferred). Req. a min. of 2 yrs. exp. working w/ preschool children in a group setting. F/T 40 hr./wk. (M-Fri); \$20.50-\$22.61/hr. **Open Until Filled.**

TEACHERS, McKinleyville

Responsible for development & implementation of classroom activities—providing support & supervision for a toddler program. Must meet Associate Teacher Level on Child Development Permit Matrix & have one-year exp. teaching in a toddler setting. F/T position: 40 hrs./wk. & P/T position: 25-28 hrs./wk. \$17.94-\$19.78/hr. **Open Until Filled.**

ASSISTANT TEACHERS, Eureka, McKinleyville, Del Norte

Assist center staff in the day-to-day operation of the classroom for a preschool program. 6-12 ECE units preferred or enrolled in ECE classes and have 6 months' exp. working w/ children. P/T 17-27 hrs./wk. \$15.38-\$16.96/hr. **Open until Filled.**

INTERPRETERS, Eureka, Fortuna

Assist in interpreting in class, at parent meetings and on home visits for children and families. Bilingual Spanish required. Must have 6 months' exp. working w/ children and families. Prefer 6-12 units in Early Childhood Education. P/T 12-20 hrs./wk. \$15.38-\$16.96/hr. **Open Until Filled.**

Please note: Per grant requirements, All NCS staff are required to submit proof of a complete COVID -19 vaccination, except those who are granted an exemption. All staff who are eligible for an exemption must undergo weekly testing for SARS-CoV-2 infection. Please contact Administrative Services if you need information regarding vaccinations or exemptions.

Submit applications to:

Northcoast Children's Services
1266 9th Street, Arcata, CA 95521

For addtl info & application
please call 707-822-7206 or visit our website at
www.ncsheadstart.org



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Contact Michelle 707.442.1400 ext. 305
michelle@northcoastjournal.com



K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

ADMINISTRATIVE ASSISTANT/BILLER – FT REGULAR – (\$18.42 - \$20.00 per hour)

COALITION COORDINATOR – FT
Regular (\$17.14 - \$20.01 per hour)

EMT-1 – Temporary

(REVISED QUALIFICATIONS) BILLING OFFICE SUPERVISOR – FT Regular
(\$24.48 - \$32.09 per hour DOE)

ACCOUNTING SUPERVISOR – FT/Regular (\$40.02 - \$51.12 per hour DOE)

PARAMEDIC – FT Regular

GRANT WRITER & PUBLIC COMMUNICATIONS
– FT/Regular (\$29.00-36.00 per hour DOE)

DENTAL HYGIENIST – FT/Regular (\$39.00-43.00 DOE)

PHYSICIAN – FT/Regular

MEDICAL DIRECTOR – FT/Regular

MENTAL HEALTH CLINICIAN – FT/Regular

MAT RN CARE MANAGER – FT/Regular

DENTAL DIRECTOR – FT/Regular

DENTIST – FT/Regular

All positions above are Open Until Filled unless otherwise stated.

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call 530-625-4261 or email: apply@kimaw.org for a job description and application. You can also check our website listings for details at www.kimaw.org. Resume and CV are not accepted without a signed application.



The Hoopa Valley Tribe is accepting applications to fill the following vacant position

SENIOR TRIBAL ATTORNEY

Office of Tribal Attorney Department, Regular, Full-Time, **Salary:** \$120,000-\$160,000, The Hoopa Valley Tribe seeks to fill the position of Senior Tribal Attorney and will provide a broad range of legal services to the Hoopa Valley Tribal Council, Tribal Chairperson, and Tribal departments and entities. Major responsibilities include: tribal policy, development, legal research and drafting, reviewing business contracts and facilitating economic development effort, representing the Tribe in civil and administrative proceedings, conducting negotiations with state and federal agencies, and other duties as assigned. **Minimum Qualifications:** At least four years of experience practicing Federal Indian Law or representing Tribal Governments is required. J.D. degree and member in good standing of any State Bar. Experience in developing tribal policies and ordinances, and handling employment law matters is highly preferred. Additional requirements are listed in the job description. **DEADLINE: Open Until Filled.**

For job descriptions & employment applications, contact the Human Resource Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200 Ext. 23 or email dori_marshall@hoopainsurance.com or application form can be downloaded at: <https://www.hoopa-nsn.gov/tribal-jobs/>. The Tribe's Alcohol & Drug Policy and TERO Ordinance Apply.



NOW HIRING!

Southern Trinity Health Service is taking applications for the open positions at the

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Registered Dental Assistant

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Clinical Nurse Manager

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Please send resume to hr@sthscclinic.org or call (707) 764-5617 ext. 2110.



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The Hoopa Valley Tribe is accepting applications to fill the following vacant position

POLICE OFFICER

Hoopa Tribal Police Department, Regular, Full-time, **Salary:** \$26.91/hr. Performs a wide variety of peace officer duties.

Minimum Qualifications: Must possess a Basic Academy Certificate from a California P.O.S.T. approved academy or ability to recertify within 6 months of conditional offer and successful completion of background investigation. Additional requirements are listed in the job description. Must have a California Driver's license and be insurable. Must successfully pass a Title 30A Employment Background and a California Police Officer Standards and Training (P.O.S.T.) background checks.

DEADLINE: OPEN UNTIL FILLED

This position is classified safety-sensitive.

For job descriptions and employment applications, contact the Human Resource/Insurance Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546 or Call (530) 625-9200 Ext. 20 or email hr2@hoopainsurance.com. The Tribe's Alcohol & Drug Policy and TERO Ordinance.



Hiring?

Post your job opportunities in the **Journal**.

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The Hoopa Valley Tribe is accepting applications to fill the following vacant position

Human Resource Director:

Human Resource Department, Regular, Full-time, **Salary:** DOE, Oversees the daily administration of the Personnel department and administration of the Tribe's personnel policies and procedures; ensures Tribal Personnel policy compliance throughout the hiring process; advertising, screening, selection, documentation, etc. Provides aid to program managers and employees with personnel issues. Assists Program Managers with classifying positions, finalizing job descriptions and recruitment. Oversees routing process of Personnel Action Forms, and ensures a timely response. Keeps records of employee, board, committee and commission appointments, and directly supervises three employees' in the Human Resource Department. Additional requirements are listed in the job description **Minimum Qualifications:** Bachelor's Degree required, Master's Preferred; or an Associate's Degree with four years of personnel experience. Must be able to maintain strict confidentiality at all times, and work under and address stressful situations. **DEADLINE: December 15, 2022**

For job descriptions & employment applications, contact the Human Resource Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200 Ext. 23 or email dori_marshall@hoopainsurance.com or hr2@hoopainsurance.com. The Tribe's Alcohol & Drug Policy and TERO Ordinance Apply.



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UPDATED WAGES!

Program Assistant

Full-Time

Child Care Coordinator

Full-Time

Human Resource Specialist

Full-Time

Benefits include paid vacation and sick leave, 14 paid holidays, 100% agency-paid, platinum level health insurance, dental, vision, and life insurance, as well as a retirement plan with matching contributions and profit-sharing. COVID-19 Vaccine required.

Please go to www.changingtidesfs.org for complete job descriptions and application requirements. Positions open until filled. Submit complete application packets to Nanda Prato at Changing Tides Family Services, 2259 Myrtle Ave., Eureka, CA 95501 or via email to nprato@changingtidesfs.org.

www.changingtidesfs.org

Hablamos español

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City of Arcata MAINTENANCE WORKER/SENIOR MAINTENANCE WORKER

(Current Assignment in PARKS)

\$38,251.68 - \$52,464.08/yr.

4% Salary increase in July 2023

Apply online by 11:59pm, December 26, 2022. Performs a variety of semi-skilled and skilled tasks related to the construction, maintenance, repair, installation and monitoring of City parks, facilities, and natural resource areas. An ideal candidate excels in producing high quality work, working independently, and is a proven team player. Apply or review the full job duties at: <https://www.governmentjobs.com/careers/arcataca> or contact Arcata City Manager's Office, 736 F Street, Arcata, (707) 822-5953. EOE.



City of Arcata PLANT OPERATIONS SUPERVISOR

\$60,158.14 - \$74,950.68/yr.

4% Salary increase in July 2023

Apply online by 11:59pm, December 18, 2022. Coordinates, performs and supervises the daily functions of the City's Treatment Plant Operations Division, including plant facility maintenance; the collection, treatment and disposal of the City's wastewater, the treatment and distribution of the City's water supply; and supervises the work of assigned staff. An ideal candidate excels in working and making decisions independently; in supporting professional growth of staff; and is a proven team player. Apply or review the full job duties at: <https://www.governmentjobs.com/careers/arcataca> or contact Arcata City Manager's Office, 736 F Street, Arcata, (707) 822-5953. EOE.



Redwood Community Action Agency is hiring!

ENERGY & ENVIRONMENTAL SERVICES DIVISION

- **Program Manager** \$30/hour
F/T, 40/hrs. salary/exempt.
- **Intake & Outreach Specialist**
F/T 37.5 hours weekly \$17/hr.
- **Energy Efficiency Retrofitting & Weatherization Field Crew**
F/T 40 hours weekly \$18/hr.

ADULT & FAMILY SERVICES DIVISION PROGRAM

- Needs 2 Caseworkers
\$18.00/hr. 40-hour week

COMMUNITY SERVICES DIVISION

- **Program Coordinator for Financial Literacy Project, 32 hrs/wk. with benefits.**

\$18.50-\$20.00/hr. DOE

All F/T positions have health insurance. Go to www.rcaa.org for complete job descriptions & required job application. Positions are open until filled. Must be vaccinated for COVID. RCAA is an EOE



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UPDATED WAGES!

Mental Health Case Manager

Full-Time

Clinician I/II

Part-Time or Full-Time

Bilingual Clinician I/II (Spanish)

Part-Time or Full-Time

Benefits include paid vacation and sick leave, 14 paid holidays, 100% agency-paid, platinum level health insurance, dental, vision, and life insurance, as well as a retirement plan with matching contributions and profit-sharing. COVID-19 Vaccine required.

Please go to www.changingtidesfs.org for complete job descriptions and application requirements. Positions open until filled. Submit complete application packets to Nanda Prato at Changing Tides Family Services, 2259 Myrtle Ave., Eureka, CA 95501 or via email to nprato@changingtidesfs.org.

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Continued on next page »

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Kyla Nored
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Barbara Davenport
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HOME ON ACREAGE**
\$599,000

±27 Acres conveniently located just 10 minutes from Myers Flat! Features a solid 3-bedroom, 2-bathroom home, shop, gardening space, Redwood forest, 200 amp PG&E service, southern exposure, and well! The Custom 2-story home has 3 decks, wood heat, IB membrane roof, and large windows showcasing the surrounding mountain views.



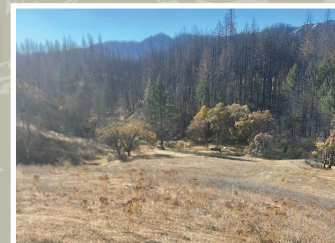
**1571 HORRELL ST.,
MCKINLEYVILLE**
\$459,000

Exceptionally located ranch style family home sits on ±0.23 acre and has 3 bedrooms and 2 full bathrooms and a double car garage. Living room plus family room, great for entertaining. Property has a fully fenced backyard and patio with lots of privacy and within 2 miles of restaurants, stores, and Pierson Park.



**1386 WRANGLER COURT,
MCKINLEYVILLE**
\$599,000

Large family friendly home in the highly desirable Wrangler Court neighborhood! Spacious 4 bedroom, 3 bathroom 2 story house with a bonus room. Back yard is fully fenced, low maintenance and boasts mature blueberries! This safe, low traffic cul-de-sac location offers ease of access to 101 as well as central McKinleyville amenities.



**HELLER RANCH ROAD,
KETTENPOM-LAND**
\$250,000

Come check out this must-see property in Kettenpom. Sitting at 100 acres there is so much to offer, and the possibilities are endless.



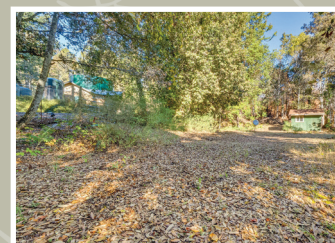
**BURNT RANCH
HOME & 2ND UNIT**
\$695,000

Ideal ±32 acre location for self-sufficiency and extended family! Commercial greenhouse for growing organic food, large shop, springs, pond, fruit trees, good solar exposure, generator back-up, wildlife, USFS adjacency. At the end of a paved county road.



**MAD RIVER
LAND/PROPERTY**
\$375,000

Amazing getaway property close to Ruth Lake! This ±4.26 acre parcel boasts Mad River frontage and easy access from Highway 36. Improvements include two homes, several outbuildings, a large industrial building, and PG&E power with backup generator hookups! Owner will carry!



**150 ARNESON LANE,
SALYER**
\$98,000

±1.45 acres near the end of a private lane just minutes from the Trinity River. Several flats, with community water onsite. South facing with views of the surrounding mountains and river canyon. OMC 1st for 2 years with 40% down.

humboldtlandman.com



THE HUMBOLDT COUNTY COLLECTIVE

THE HUMBOLDT COUNTY COLLECTIVE ARTS & CRAFTS FAIR DEC. 15-17

**Come join us for 3 days of non-cannabis arts and crafts
Featuring some of your favorite local Artisans!**

DECEMBER 15th

**ROSEWOOD NATURALS
BEESWAX CANDLES 1-3**

URSA 2-5

ONCE UPON A TIME 12-4

BMH BEADWORKS 10-7

**PAINTED FOREST ART
BY AMBER STAR 12-3**

DECEMBER 16TH

B*THCWARE CERAMICS 10-7

PEACHES & PEARLS 12-5

HEART OF V 12-5

ATHANS SNACKS 12-5

BMH BEADWORKS 10-7

DEC 17TH

BMH BEADWORKS 11-6

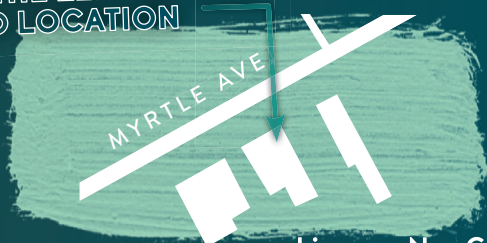
PEACHES & PEARLS 12-5

SLOTH EXOTIC GLASS 12-3

JOANNA'S JAM 11-6

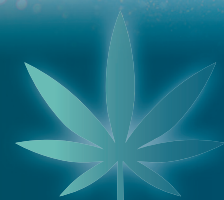
UP THE ALLEY
AND TO THE LEFT OF OUR
OLD LOCATION

**1662 Myrtle Ave.
SUITE A Eureka
707.442.2420**



NEW HOURS

**M-F 10am-7pm
Sat 11am-6pm
Sun 11am-5pm**



**BEST PRICES
IN HUMBOLDT**

 **humboldtcountycollective**

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